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Co-op plan paralysed

by NORM TOLLINSKY

Plans for a co-op housing project sponsored by the Students' Society have been temporarily paralysed.

The project, due for completion this fall, has run into grave financial difficulties since the unlikelihood of obtaining governmental tax exemptions will probably result in uncompetitive rents of at least \$63 a month.

Brian Hirst, Chairman of the McGill Student Housing Corporation's Board of Directors, and architects Phil Bobrow and George Buchanan addressed Wednesday's Council meeting, asking for guidance and support.

The administration has offered to finance the co-op using a grant which McGill has received from Quebec. The use of this grant, worth \$25,500,000, and the project's exemption from taxes under University ownership would reduce monthly rents to as little as \$30.

However, the financial advantages of this offer are offset by a variety of disadvantages. For one, the administration has stated that the allocation of the Quebec grant to the co-op project would bury plans for the new co-ed residence, which it had been planning to build for the Fall of 1971.

David Young, Internal Vice-President of the Students' Society, said "We want both."

According to supporters of the co-op project, University ownership and control will necessarily result in a paternalistic attitude on the part of

the administration with regard to such things as dictating "moral" standards.

The innovative principles and liberal concepts involved in the original plan for a student run co-op would be compromised under University ownership, according to Mr. Bobrow.

Young is determined to safeguard these innovative principles and avoid University control by pressing for government tax exemptions under student ownership. He is pursuing this alternative despite the much higher rents that will result if McGill's \$2.5 million grant is foregone.

"Council critically debated the pros and cons and alternatives involved in continuing to support the construction of a student co-op residence," said Young.

"No decision was reached since the myriad of facts and figures were not available," he asserted.

"Council has given the project a vote of support," continued Young, "in its negotiations over tax exemptions and other subsidies that are essential if the co-op is to be built and rented competitively."

The Council Building Committee, along with the McGill Student Housing Corporation, has been asked to submit a detailed report to Council within the next month. By that time it is hoped that the MSCH will know whether it can skirt the financial "roadblocks" which threaten to abort the entire project.

Medical faculty proposes fee raise for foreigners

Foreign students at McGill and other Quebec universities will have to pay higher fees than Canadians if a suggestion proposed by McGill's Faculty of Medicine is accepted.

The proposal, passed this week at a Faculty meeting, suggests that McGill contact other Quebec universities regarding the establishment of higher fees for foreign students. It would need approval from Senate and the Board of Governors to be implemented.

Presumably, the move would affect only new students from outside Canada, and not students already in university.

Maurice McGregor, Dean of Medicine, explained that the suggestion had been made in order to take the expense of educating foreign students off the Quebec taxpayer.

He cited students from "a rich neighboring country," who are encouraged to apply to Quebec

universities by relatively low fees.

In view of the situation in Quebec, he explained, the only other alternative would be to deny admission to foreign students.

by GEORGE BEILER

"This plan is not intended to keep foreign students out," he said. "It is intended to keep them in."

Student councillors at Carleton defiant

OTTAWA (CUP) — The remnants of Carleton University's Student Council decided to remain in business Wednesday, despite a student mandate to dissolve it.

During a two-day referendum Jan. 19 and 20, students voted 744 to 457 to abolish the council and replace it with two new bodies, one controlling services, and one taking charge of "political" functions of student government.

But the referendum turn-out amounted to only 19 percent of the full-time student population of Carleton—less than the one-third of Carleton's 6,200 students necessary to make the decision binding.

The proposal to split the duties of the council—consigning service functions to a five-man board of directors, and political functions to a "grand council" composed of student

representatives to the university's decision-making bodies—was originally forwarded by members of the student council executive Jan. 6.

At the same time they made the proposal, seven members of the eight-man executive resigned.

Wednesday, the remains of the council rejected a proposal by former Student Council President Lorenz Schmidt asking that the council dissolve itself anyway, even though members were not bound by the referendum results.

"A valid political comment to draw out of the referendum is that a majority of the people who bothered to vote thinks changes are necessary," Schmidt said. "I think this council should recognize that fact and act accordingly."

The councillors voted 7-1 to defeat the motion.

"You want us to dissolve ourselves so your dream child will come through," Arts representative Dave Egan told Schmidt. "But right now we don't have enough participation. Let's wait until we get people at Carleton who will make this sort of change possible."

The council appointed Brian Hamilton, former finance commissioner, as interim president of the group. Five other executive positions left vacant by the Jan. 6 resignations will not be filled until new council elections take place Feb. 16.

Black Studies

Anyone interested in forming a Black Studies program at McGill should come to a meeting this Monday in the Union. The room will be announced later.

Students' Society President Julius Grey expressed strong disagreement with the plan, describing it as a "completely unacceptable display of petty nationalism."

He added that the plan, if accepted, could destroy the university.

Vice-Principal (Professional Affairs) Stanley Frost claimed that the plan would raise as many political charges against the university as it would erase.

He claimed that imposition of the fees would open the university to charges of anti-Americanism, as well as barring students from underdeveloped countries.

Dr. McGregor admitted that students from underdeveloped countries might be affected by the plan, but suggested that the University offer increased bursaries to make up for the fee increase.

He added that many of these students were here on assistance from the Federal Government, and that the extra fees could be used to finance the government grants.

Most U.S. state universities charge extra fees for out-of-state students. As state control over universities has increased, this has produced a virtual Balkanization of higher education.

A few state universities maintain tight quotas of out-of-state students, and residents of those states have difficulty in turn finding places in public universities outside their own state.

Bars & Safes to raise cash

by BOB MacKENZIE

The Manse may well have competition in future if approval to open a student-run pub is given by the Students' Council.

A bar is one of the many ideas brought forth by the Committee to Increase Students' Society Revenue at the meeting of yesterday.

Other money-raising schemes included the installation of prophylactic vending machines and pinball machines in the Union, more folk rock festivals, the rental of portable TVs and refrigerators to students in residence, and the acquisition

(Continued on page 8)
Supplement



Daily photos by HAROLD ROSENBERG

EGYPTIAN AMBASSADOR to Canada, Muhammed Shoukri, spoke at Sir George yesterday and watched as Israeli and Arab sympathizers scuffled in the audience.

today

POLISH CLUB: Night skiing at Mont-Habitant. Bus leaves Union at 3:30 and Loyola main gates at 4:00.

PRE-MED SOCIETY: Mr. J. Kraemer, Coordinator of the M.D. program, McMaster University, Menkins Auditorium (McIntyre Building), 1 pm.

CHINESE STUDENTS' SOCIETY: 2nd issue of "Quarterly" now available. Present your membership card. Union Box Office.

C.L.D. ENCOUNTER GROUP: Stewart Biological Building, Rm. N7-27, 3 pm.

SANDWICH: Pencil Crash Salt Beautiful or On Chomping Chomski. Union Theatre, 1 pm.

HUMANIST FELLOWSHIP: Discussion Group guest: Marlene Dixon on Women's Liberation. 423 Grosvenor Ave. 8:30 pm.

CENTRE FOR DEVELOPING AREA STUDIES: Professor Karl Eicher, Michigan State University, agricultural economics will speak on "rural Development in Tanzania-The second 5-year plan. Leacock Council Room 820. 2 pm-4 pm.

MEN'S JUDO: Coupe-de-Québec tournament. BWF room in gym. Tournament at 7 pm (Be there about 6:30).

GERMAN CLUB: Movie with Heine Ruhmann. Rm. 204 McConnell Eng. Bldg. 8:30 pm.

CURLING CLUB: Mixed Curling. Cost: \$1.25 per person. Caledonia C.C. 3-5 pm.

RED & WHITE REVUE '70: Act 1 Jack Put His Hand on MyKnee. Tickets on sale. Union.

PLUMBERS' BALL: Sale of tickets today in McConnell Eng. Bldg. lobby. 1-2.

CUSO MCGILL: info. 3625 Aylmer. 12:30-2.

ISLAMICS: Friday prayers. 304 Union. 1:15 to 1:45.

PGSS: Happy hour. Graduate Centre 5-6 pm.

PLAYER'S CLUB PRESENTS: Hamlet-radical collage. Moyse Hall. 8:30.

MEN'S SKI CLASSES: Meet at Currie Gym. 11:30 am. - 1 pm.

FLYING CLUB: Information about flights to the Quebec Winter Carnival. Union B27. 1 pm. First Ground School session. SGWU HALL Bldg. 435. 8:15 pm.

SCHOOL OF ARCHITECTURE: "L'Oeuvre" - an exhibition by artists, architects, and designers of French Switzerland. Union 123, 124. All day.

INTERIM AD-Hoc Meeting to plan the Feb. 14th thing: 1st planning meeting of the Feb. 24 summer carnival-Help! B-47. Afternoon.

PLAYER'S CLUB: Anyone interested in work on the technical side of Threepenny Opera call 288-5951.

WOMEN'S HOCKEY: Practice. Winter Stadium. 5 pm.

MCGILL FILM SOCIETY: Rene Clair's; le million; and Les 2 timides. Admission free. L132. 6:30, 9.

FENCING: Activities night. Currie Gym. 6 pm.

NEWMAN CENTRE: Movie being shown after supper. 3484 Peel.

SATURDAY

CHINESE STUDENTS' SOCIETY: Winter trip. Mont Habitant. Bus leaving Union 9 am sharp. \$2/head.

SKYDIVING CLUB: Jumping both days at St. Antoine. If in need of a lift up, phone 487-3442 or 482-2920. All weekend.

CHRISTIAN FELLOWSHIP (MCGILL & SGWU): Skating party. Beaver lake. 7:30 pm.

CURLING CLUB: Mixed curling and Intercollegiate men's play-downs. Please bring fees. TMR C.C. 2-5 pm.

SAVOY SOCIETY ORCHESTRA: Important rehearsal. Union Ballroom. 11-1 pm.

MCGILL HILLEL: Triple festive mind expansion and Finjan. PSCA. 7 pm.

PLAYER'S CLUB presents Hamlet-Radical college. Moyse Hall, 8:30.

SUNDAY

CANTERBURY HOUSE: 6 pm dinner; 7 pm holy eucharist; 8 pm very important meeting to discuss Canterbury's future. 3555 University st.

LUGE CLUB: Lugging at Avila (St. Sauveur) - try to bring own helmet. Autoroute Exit 24. All-day.

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by Samuel Becket

Thurs., Jan. 22: 2 p.m. - 4 p.m., - 7 p.m. - 9 p.m.

Fri. Jan. 23: 12 - 2 p.m., - 7 p.m. - 9 p.m.

Room 355 Arts Building

The play will be presented in Moyse Hall, March 5, 6, 7.

Anyone interested in acting or backstage work is asked to try out.

SIR GEORGE WILLIAMS UNIVERSITY DEPARTMENT OF EDUCATION

PRESENTS

Lecture Series in Education Technology Lecture # 4

PHILOSOPHY OF INSTRUCTIONAL TECHNOLOGY BY DR. DONALD P. ELY

DIRECTOR, CENTER FOR INSTRUCTIONAL COMMUNICATIONS SYRACUSE UNIVERSITY
8:15 P.M. JANUARY 26th, 1970 ROOM H-110

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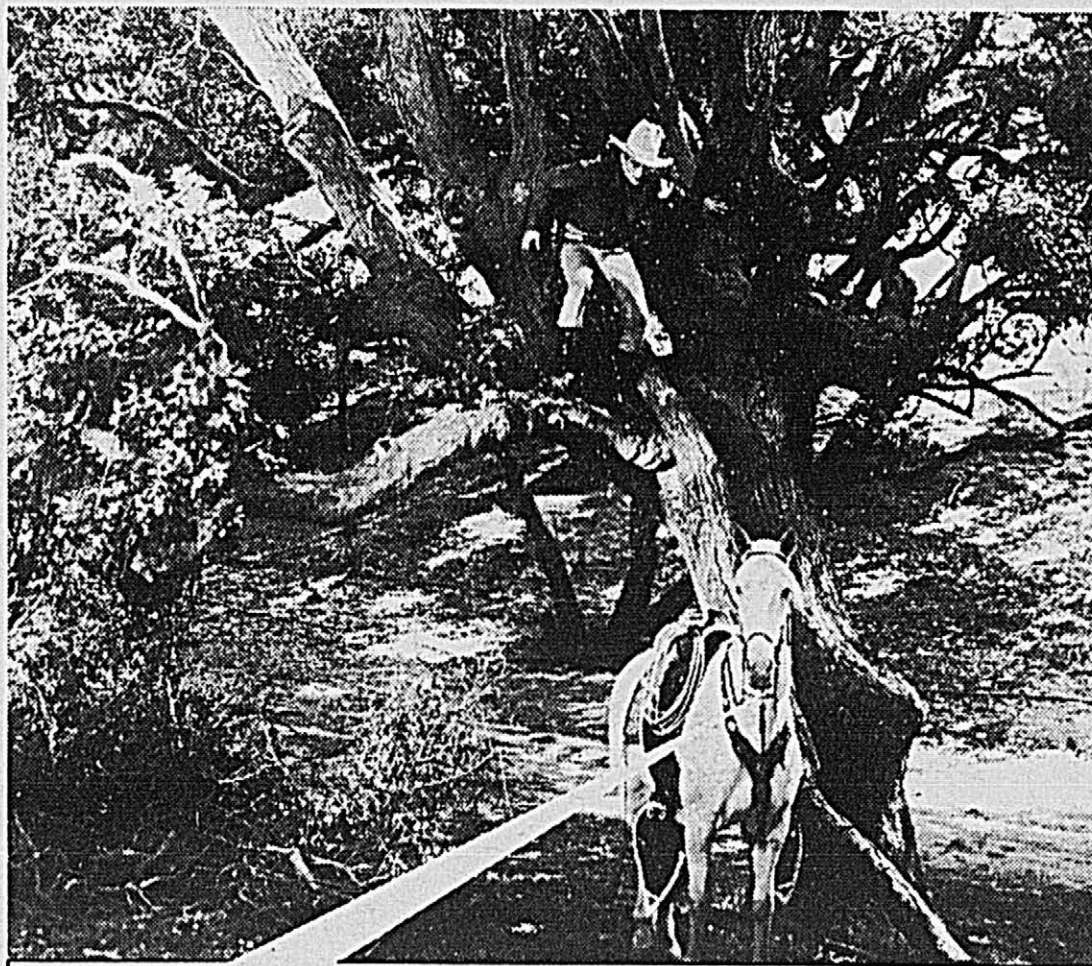
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Residents apathetic, direct action shunned

by ARNOLD BENNETT

Residence students unanimously voted last night to demand that a kitchen supervisor be hired immediately to ensure the quality of the food in the men's residence. They balked, however, at any stronger demands or direct action.

It was generally conceded that the food was of good quality when purchased, but that it was invariably poorly prepared.

The original turnout of 40 interested students dwindled to less than 20 by the end of a two-hour debate on aims and tactics that was marked by disorder, apathy, and frustration.

According to student spokesmen before the meeting, the food issue was supposed to mobilize student opinion in the residence.

A survey taken in December showed that only 8.5 percent were satisfied with the quality of the food, while 72 percent were dissatisfied. These results were felt to be a basis for drastic action by students on the Residence Policy Committee.

However, the spokesmen now feel that they are being given the runaround by Food Committee Business Manager Robert B. Bray. Every year there are complaints about the food, a committee is formed, a survey is taken, and eventually a Tasting Committee is set up and presents its report.

By the time these time-consuming channels have been traversed, the academic year is over. Dissatisfied students generally do not come back the next year, and the whole cycle must run its course again, again with no result, perpetuating the system.

For these reasons, the students decided to demand the short-term solution which a supervisor might provide. The December demands for a full-time dietician and chef will apparently not be implemented until the consultant hired to examine the situation of the food and the vending machines has presented his report.

The part-time dietician hired as an interim measure is motivated by a sincere desire to help the students, and not by costs, according to student RPC representative Stuart McKelvie. However, she is going on vacation in February, and the food crisis, although improved, is not yet resolved.

One long-term suggestion made at the meeting was that a private caterer replace the present uni-

versity-run system. This system allegedly would bring the food cost closer to the allotted budget than it is at present.

Another suggestion was that a detailed analysis of residence operating costs be shown to the students, and that a comparative study of food systems in other universities be made, so that it could be determined how the McGill system could be more efficiently run for the benefit of the students.

However, none of these proposals was ever tabled. By the time the students were ready to vote, they were too few in number for anything beyond a general policy statement to be meaningful or representative.

The poor turnout has been interpreted by some concerned students as due to the "innate conservatism" of residence dwellers. They also believe that most foreign students, many of whom live in residence, do not like to be involved in any form of protest because they fear punitive action.

Auld lang syne

Garewal back for while

by BETTY PALIK

A referendum will be held by the Engineering Undergraduate Society Jan. 29 to decide if Devinder Garewal, editor of the Plumber's Pot, should be dismissed from his post.

The Council of the EUS fired Garewal last month at a meeting in Mansfield Tavern and charged that Garewal used the Plumber's Pot to propagate his own political views.

Yesterday's open meeting was held as the result of a petition signed by 53 Engineering students requesting an explanation for Garewal's dismissal.

A motion was passed by about 80 of the 1400 Engineering undergraduates, which immediately reinstated Garewal to the post of editor of the Pot.

The referendum will decide whether he should stay in this post or be dismissed again.

Until the referendum, Jack

Toyota, BEng 4, will act as interim editor.

Hank Roy, President of the EUS, reiterated his Council's charges against Garewal at the meeting. "Garewal used the Pot for his own purposes



DEVINDER GAREWAL

"Let's debate"

and failed to have events covered that were happening in our faculty," he charged.

A student argued that Roy was not revealing his basic motive for firing Garewal. He said that Council was displeased that the Pot was not a "rag sheet", a paper that is non-controversial and without political slant.

"It is time that we had a decent paper," the student said.

"It is time we concerned ourselves with things other than calculus." This remark was greeted with an equal proportion of boos and applause.

Garewal addressed the meeting and demanded to know what exactly were the charges against him.

"Say them and let us consequently debate on them," he pleaded.

"How can you vote on a referendum and not know the issues?" he asked.

Another open meeting will be held next Tuesday before the referendum.

Jury selected for SGWU trial

by MURRAY VINES

The selection of jurymen was completed yesterday at the trial of 10 students charged in connection with last February's destruction of the Sir George Williams computer centre.

The trial which opened Monday, entered its fourth day with only 10 jurors having been

accepted by the defense. Both the original and reserve panels of prospective jurors - totalling over 140 persons - were depleted.

To alleviate the situation, a new panel was created by enlisting citizens on the streets at random. This procedure is authorized under the Criminal Code.

By 3:30 yesterday afternoon

Hoffman, August barred

Eric Hoffman BSc 3 and Arnold August PhD 3, two suspended McGill students, have been issued injunctions by a civil court barring them from entering the campus.

The administration made good its threat of injunction after August and Hoffman disrupted a Senate Steering Committee meeting Wednesday, held in Principal H. Locke Robertson's office.

Wednesday afternoon the two students received letters from C.D. Solin, Dean of Students, stating that due to their continued violation of an administrative suspension, additional charges would be laid against them.

Originally, they were given administrative suspensions for an alleged attack on Steve Wohl, former head of the Moratorium Committee, in the Union Dec. 11.

Hoffman and August violated the suspension, arguing that they would remain on campus until General J.N. Chaudhuri, a visiting professor at the Centre for Developing Area Studies, got out of Quebec.

After additional charges were laid, they broke into Robertson's office and allegedly ordered him to get out of town, threatening him with "liquidation."

Breaking the injunction will constitute contempt of court with a penalty of one year in jail and/or a \$5000 fine.

Julius Grey, President of the Students' Society, stated that he felt that this was the only way to deal with violent threats of this nature. "I certainly hope they respect the injunction," said Grey, "if only for their own good."

Trial date set in drug case

Three McGill students arrested on charges of intended drug trafficking have been released on bail following a preliminary session court hearing Tuesday.

Trial date for the students, Edward Schuster, 18, David Kantor, 19; and Phillip Ross, 20, has been set for the summer. They are not prevented from leaving the country in the meantime, noted Claude-Armand Sheppard of the Legal Aid Bureau, who will defend Kantor.

The three were caught in an RCMP raid on their Hutchison St. apartment last Friday.

the two new jurors had been selected. The Court subsequently adjourned until this morning.

In the course of the day, almost 100 English-speaking citizens were brought in and questioned.

The trial continues today with the opening addresses from both the prosecution and the defense. Following the addresses, the Crown will call its first witnesses.

The accused face five counts of conspiracy to commit mischief. Charges include causing damage to private property valued at more than \$50, and restricting the use of the Henry F. Hall Building computer centre.

The defendants are also accused of conspiring to interfere with the lawful use of the Faculty Club, to damage cafeteria furniture worth more than \$50, and to set fire to the computer cen-

tre. The same charges are faced by 59 other students to be tried by jury starting March 2.

Another 15 persons, similarly accused, have opted for trial by judge. The date of their trial has not yet been decided.

All of the eight men and two women presently on trial are from Trinidad and Tobago. They were to have been defended by the Attorney-General of that country, but they subsequently chose to hire private counsel.

Defending the accused are Miss Juanita Westmoreland, and Messrs. Bernard Mergler and Robert Lemieux.

Mr. Mergler is known for his defense of "victims of the establishment", while Mr. Lemieux has been defending accused Quebec terrorists Charles Gagnon and Pierre Vallières.

Streetnoise

Radio McGill on CFQR FM 92.5

Tonight at Midnight

This evening's unabashed selection of the serious and not so serious includes audio glimpses at the Red and White Review, The Congress of Canadian Indians, Action Biafra and what's to be done, CM Drury, The McGill Moratorium Committee, radio of the past, and the usual cast of thousands.

Music is once again programmes in a deliberate attempt to keep your mind working after your body has stopped.

Radio's continuing saga of the all-night Monopoly game is also not to be missed.

Erratum

In Wednesday's paper, the Daily story titled "Students confronted with heavy charges" in which Arts and Science Dean of Students C. D. Solin was quoted as saying that the University would not punish three McGill students arrested on drug charges because the incident took place off campus. The quote should have read that McGill would probably not take any punitive action.

Daily Staff

There will be a meeting of all Daily staff members today at 2 in the office. Any amateur or professional journalist interested in contributing to the Daily is welcome.

Black Studies

*and its
significance
at McGill*

Both you and I, White and Black, have inherited certain historical roles; you have inherited the dominant role, the role of the all-powerful superman; I, in turn, have inherited the role of the underdog. My non-existence has been instrumental in defining your existence. You only exist to the extent that I fail to exist... Yet we can all emancipate ourselves.

I am a Jamaican, West Indian, a black man, an African. I could even be called an Englishman. I am everything and nothing. I only exist to the extent that others agree to my self definition. But I haven't been allowed to recognise my own existence. Kids ask me: Do people in your country wear grass skirts? They ask me: Did you come to our country in a banana boat? They even perform my ancestral tribal war dances for me lest I forget the primitive jerks and my frenzied barbarity. In other words they define me as an animal or a savage, or at best a "sunshine" smiling island-hopper who spends all of his time drinking coconut water on islands "given to us by the Englishman"

These are the recollected experiences at a British school and in British society. Yet I must jump to say that the anti-me sentiments seem to be spontaneous, natural, universal and so in-built that some people like the psychologists might even decide to acquiesce to this on the grounds that this anti-black movement is so deeply embedded that it will always continue.

But the notion of "Black Studies" rejects the fatalistic attitude and argues that racism and discrimination are products of a particular type of social organisation and a particular type of individual — the ignorant individual. Black Studies reject the stereotyping of blacks; it also rejects stereotyping of whites as being inherently "devils". It offers the last chance for an educational solution to the racial problem. By this I mean that if, and when, whites and blacks become informed by the contents of Black Studies then both, hopefully, will engage in appropriate actions aimed at restructuring the society.

Let me systematise the general arguments for a Black Studies Programme at McGill. First, one set of justifications may be based on the role that education should ideally play in a society. No one can deny that Education should provide an "accurate" knowledge of reality. Let me remind you of the Greek Maxims, which were the thoughtful reflections and wise utterances of the gods: "Man: Know thyself"... "Nothing too Much"... "Know that you are neither a god, nor an animal, but a man". The gods warned about the disaster that would befall any who dare to transgress. Whites have transgressed these maxims or Natural Laws because they have long regarded themselves as gods, and have related the role "beasts" to blacks. Racial conflicts are the natural sequence to this transgression.

Education has to play a large part in restoring this imbalance, this fracture in humanity. The University must be committed to change and must therefore aim at creating a civilising movement outside the university. For, one might reasonably ask, if the University cannot initiate change how can one expect the larger society to do so? By sponsoring any attempt to unfold historical stereotypes through the method of critical examination the University will restore some meaning and authenticity to the present liberal courses. There is too much time being devoted to "form" as opposed to "content" of courses, too much time to "footnoting rules". Students are demanding a change, and when 300 students register for the course on Race Relations they come in expecting to get an accurate knowledge on the historical "White over Black" problems. Many of them ask me: What can I do to help? This question implies that these students have not yet got a full grasp of the situation — they are just on their way! — otherwise they would know what to do. Black Studies should shower down blessings of information so that these people can become a just judge of history and proceed to correct the wrongs.

A second set of arguments is related to the blunt and evident failure of some of the founding mythologies (or ideals!) of the North American continent. I refer to the notions of Anglo-Assimilation and the "Melting-Pot" procedures, both of which were ways in which America hoped to unify the body polity. Both have failed. Blacks are on their way of vomiting up Anglo-Saxon values; neither do they want to be "melted" down with "Americans" because, amongst other reasons, Blacks have found from experience that they are the only people that were being melted out of existence. So today, we aspire for a Pluralist society based on the autonomous functioning of culturally distinct groups. This principle is accepted in principle by such disciplines like Sociology and Political Science. Their most accepted theory of Democracy is the so-called "Countervailing" or "Pluralist" theory of democracy. This recognises that the Society is divided. We believe that since the University should reflect reality, the curriculum should also be divided. Black Studies would then focus on the development of black institutions which, as no one can deny, are legitimate and self-justifying areas of concern. Once Black Studies have been able to disseminate ideas about the true relationship between the "races" we can bet that it will be more difficult for any reactionary group to spread lies about a subject group. It is plausible to argue that if there had been a scientific study of the Jewish experience the malicious German mythologies against the Jews would have failed.

Black Studies, you must understand, is an element of Black Nationalism. The term "Nation-

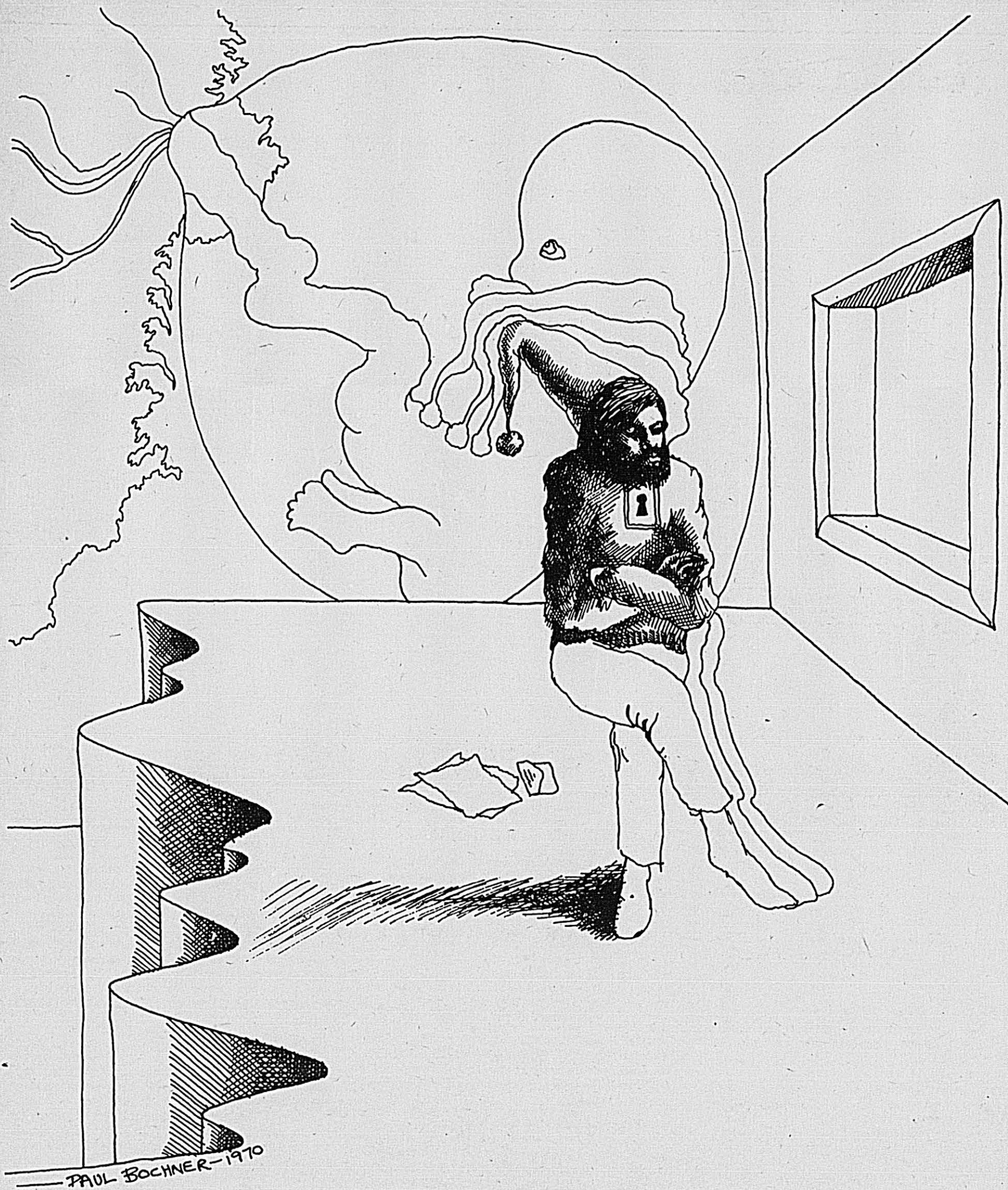
alism", especially when combined with "Black" unrestrained aggression. This is a false conception. "Nationalism" can be a constructive group pride. "We have to learn about our collective past in order to design a collective destiny". This has been the historical precedent by the other North American ethnic groups: they have all resorted in the past to the cultivation of their cultural nationalism in their attempt to adjust and gain a comfortable location within the social structure. Let me re-assure those Whites who are scared, and who may be tempted to cry: "Pack your Bag, Alfred. They are about to start a Black Studies Programme (at McGill)", that the function of Black Studies is not to replace one particularism with another but rather to counter balance the historical effects and exaggeration of White particularism towards a more racially balanced society".

The notion of "Black Studies" argues that racism and discrimination are products of a particular type of social organization and a particular type of individual - the ignorant individual. Black Studies rejects the stereotyping of blacks; it also rejects stereotyping whites as being inherently "devils". It offers the last chance for an educational solution to the racial problem.

The next set of arguments which can be presented on behalf of a Black Studies Programme at McGill is in terms of what a Capitalist society likes to hear about. I mean "self-interest". Suppose that the society should ask: What is in all this for me? What are the tangible benefits of black studies for the University and the society? Let me give you the serious observation of Burke, arch-conservative of the Nineteen Century. He argues to the effect that a society without the means for its initiating change is also a society without the means for its own preservation. Profound. Now that Blacks are in the University, and in the society at large, they have the potential power to disrupt. I am not saying that Black Studies should be instituted as a token concession to appease militant Black studies. (You will see that Black Studies contain its own dialectics). Like sex education, "race" education deserves thought and valid administration. If valid training is not given in the University, and in the schools, informal training will be received on the street corners. It has been there on the street corners of the ghettos and in the river-brooksides and by railway tracks that Blacks have learned much more of White America than white America knows of black America

Let me address my last argument for a Black Studies Programme by forcefully pointing out your particular relationship to the historical oppression of Blacks. Both you and I, White and Black, have inherited certain historical roles; you have inherited the dominant role, the role of the all-powerful superman; I, in turn, have inherited the role of the underdog. My non-existence has been instrumental in defining your existence. You only exist to the extent that I fail to exist. This is how "racist" Whites have viewed the world. Today, we are largely free agents, though of course, we have to take account of our historical traditions that largely bind us to our fathers' idiosyncrasies. Yet we can all emancipate ourselves. The Blacks who rebel are rebelling against their historical role. The White students in the Civil Rights movements are similarly vomiting up their historical advantages in favour of existing as universal individuals. I think that it is up to the others to follow suit. Black Studies is one more way in which historical roles and legacies can be destroyed, and thus we are one step further towards attaining a workable society.

Dennis Forsythe
Ph. D.2, Sociology

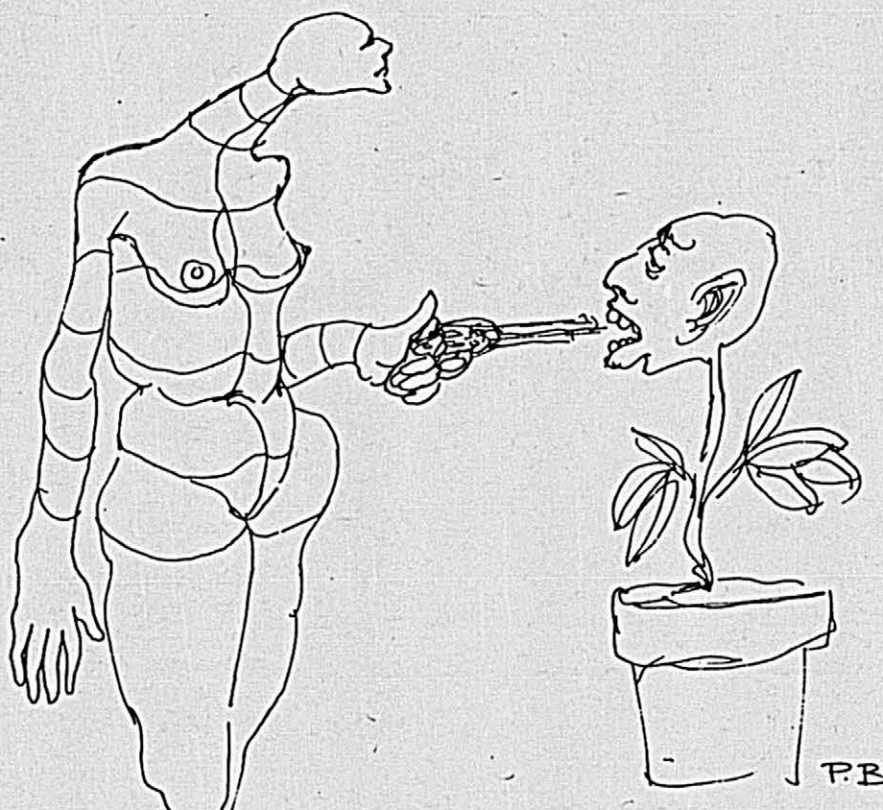


THE REVIEW

McGILL DAILY SUPPLEMENT, JANUARY 23, 1970.

erotic memoirs of the foetus prince

by paul bochner



B. was dreaming. He was dreaming about what it might be like to wake up without a face.

About 9 o'clock on a late November afternoon (late November, not afternoon) an incident of singular peculiarity revealed itself to a certain individual, who shall, for the moment, be referred to simply as B. He was, at the time, serving a life sentence in his own prison for crimes which shall be discussed presently. (Sorry about that, Mrs. A.)

Leaving his cell, he decided to go around the corner for lunch, a solitary pleasure in which he frequently indulged, owing to his lack of gastronomic talents; precisely speaking, those of a creative nature. Upon entering the restaurant, B. noticed an acquaintance sitting alone and quietly joined him.

"How's it going?"

"Fine. And you?"

"Fine."

They sat in silence, each contemplating a small note tacked to the far wall, which both had yet to notice.

"And your novel?" B. whispered.

"Which one?"

"The Girl Who Looked Askance at Bananas".

(B.'s friend made his living writing pseudo-pornographic novels.)

"Oh, it's coming along I guess. I've been having a bit of trouble with the grocery store auto-sodomy scene. I don't know how to..."

"Sit up straight, and stop whispering." It was the waitress.

"Are you ready to order", B.'s friend asked her.

"Undoubtedly, because in the twelfth century one could only eat monks because only the monks were fat," observed the waitress.

"Fine, and I'll have the same", said B.

She waddled back to the kitchen, and it was only then that they became aware of the small note tacked to the far wall.

B. was the first. "I must go," he cried. Getting up from the chair, he walked over, it was a distance of no more than five or six yards, and conspicuously scrutinised the piece of paper. Returning he found his friend in a frantic state.

"What did it say, for God's sake?"

"I don't remember."

"What did it say? Was it a note?"

"Yes, I think it was", B. Gently replied.

"Who was it from? Was it a suicide note? Please, please, tell me what it said!"

"I don't remember."

The next morning B. awakened early, showered, shaved his legs, got dressed, and without waiting for the guard to bring him breakfast went across the street for a paper.

The newspaper vendor, a fat southern bigot, looked at B. with disdain and said, "Ahm gonna tell yew sumpin'. Yew come in hea jist wunce moe lookin' lahk some kinna faggit an' ahm gonna callacops, yew unnerstan' boy?"

B. thanked him and tiptoed out, across the street, and back into his cell. He quickly leafed through the paper, until he came to the obituaries, searched for his friend's name, which he was sure to discover, and after finding it, exclaimed, "That lazy bastard!"

B. lit a cigarette and went to the window. He noticed a new billboard had been erected, directly opposite his cell, advertising the second coming of Christ. It was to be at the Forum. December second. Two shows, 7:00 and 9:00. He made a note to get tickets in advance.

"A belief in God", he thought to himself. "How strange, especially in light of what occurred yesterday afternoon. That note. Why did it say that? And my friend." He wondered who would finish his friend's novel, and who would read it anyway. Who really cares about perversion in a grocery store?

He remembered what the newspaper vendor had said. "Ahm gonna tell yew sumpin'." He spoke in such a grotesque manner. He had said the same thing every morning for the past twenty-four years, and each day his English grew worse. But the man never told him anything. That was the disturbing part.

There was a knock at the door.

"Come in."

"How's the prisoner?" he said. "I came to ask about the prisoner."

"It's only a certain time, a few months, a year at most that I'll spend in retirement", said B., laughing.

"That's all very well, but I mainly came out to — What I really got up for was to warn you. I have reason to believe that one must not speak too freely in the presence of Dr. Eutrillo J. Debanus."

B. was dreaming. He was dreaming about being awake, thinking what it would be like if he should be sleeping and wake up to find Hubert Humphrey sitting beside his bed, crying. Dreaming what it would be like if he were sleeping and his head became a telephone. He was dreaming about how wonderful it was to be half an octopus. Dreaming

about haystacks. Dreaming about Pollywogs. In fact, his life was quite happy. He was dreaming about being alive.

At one o'clock the mail was delivered. B. was anxious to open a letter he had sent himself some days earlier. It said...

"Dear Bartholomew,

I was awakened this morning by the sound of voices chanting, 'Jump, jump, jump...' Sleepily I got up and shuffled to the window. The word continued. As I looked down I saw about thirty people, each one with his eyes focused upon me, nostrils flared, shouting, 'Jump, jump, jump, jump...' I smashed my head through the glass, lacerating myself in several places, and said, as clearly as I could so as not to have to repeat myself, 'But it's only the second floor.' They quickly and silently dispersed. I went to the mirror, wiped the blood from my head and neck, and went back to sleep.

Yours sincerely,
You"

He said to himself, "My letter to B. Puns he would never understand. My puns to the letter. B. I would never understand."

Another was a form letter from the off-centre for the study of plutocratic involutions, entitled "Concurrence for the hell of it." This he did not read, but put away, hoping that in the event of a fatal helicopter flight over the Atlantic, or the winning of the world series, he would have something to throw; or, in the event of a national famine, something to eat.

At that precise moment, unbeknownst to all but themselves, seven dwarfed kangaroos were watching the moon. One turned to another and said, "I'm Russian."

"What's your hurry?"

Meanwhile, two months later, back inside the head of the Statue of Liberty, Ed Sullivan has turned to dust. The rubber duck has become a narcotics addict, and the policeman is on a diet.

In the White House, Richard Nixon is busy writing suicide notes and having them dispatched to tiny restaurants where they shall be surreptitiously tacked to the walls.

THE HATING GAME

than your emotions, your sensations. Emotion exists to be indulged, and should be indulged like sex and pot: emotion is sheer pleasure. Hate is an emotion that should be enjoyed too.

Recent people who have enjoyed hate are Stephen Wohl, Dean Solin, Arnold August, Keith Crouch of the Library, Eric Hoffman and maybe some cops. Stephen Wohl probably enjoyed more hate than most of the others, though not by much. Envy him, readers.

While you do so, let us digress to notice that everybody has been talking about words this week. The Free Press says the "people have been thoroughly turned off by the vocabulary" of the MSM, IPSG and the anti-Chaudhuri group. Mr Kopp has joked about it, my editor has editorialised about Newspeak and doublethink. It is getting a bit like a seminar held in public; any moment now somebody will say something really brilliant, and we'll all come away saying 'That was good'. I hope next week's seminar is good too, 'cos we really talked a lot.' I think I detect an evasion here.

by alan munton

It's good to see that hate is back. Love was becoming repetitive, dull, rather uncertain. Hate you can see, feel and enjoy. Hate is tactile, a cool medium, up-tight, heavy: in a word, fashionable. If you dislike somebody or something, don't wait to make distinctions or discriminations, or spend time assessing the rights and wrongs of a situation: don't wait, smash it, or him. With hate, there are no rights or wrongs, just your emotions: and nothing can be more valid

The point made has been that language badly used debases our responses to the world; my editor was very good on this yesterday, mentioning such things as clean bombs, popcorn and CKGM-FM. But language relates to issues, and we have an issue. The issue is Mr. Hoffman and Mr. August, and the real point is that they are being badly treated. The Free Press put it mildly: their treatment 'cannot be justified'. It seems to me that the behaviour of Dean Solin, Mr. Crouch and the Students' Executive is down-

right wrong. It is foolish. It is wicked, in the sense of being immoral and degrading. It means nothing to say that it may be legally justifiable.

The principle (there is only one at this point) ought to be clear: nobody should be punished twice for one offence. But that is what is going to happen here, with civil and University action at once. The University is violating a principle of law called 'double jeopardy'. They will probably get away with it, natural law violated by unnatural men. There is nothing natural about Dean Solin's letters to his enemies. 'It has been reported to me that you' did so-and-so, he writes. Therefore you are punished, he says. 'If, however 'you need to come upon University property' (watch the language, see how it runs) 'for some legitimate reason', you may ask me, he says.

Here is another principle, a little buried from sight. Dean Solin, by his own definition, admits, agrees, allows, what you will, that 'legitimate' reasons exist for their coming to McGill campus. One good definition of a University is that it is a place where you come to read books. Books are obtained from libraries. In most countries, good libraries are open to use by as many people as may wish to use them. Not, however, at McGill.

Keith Crouch, Director of Libraries, has weighed in (if that is the word) with his own ban against Hoffman and August using the libraries - Islamic, Dentistry, Forestry, the lot. The McGill libraries are not on the

whole impressive, and one can understand Mr. Crouch not wanting too many people to be aware of their deficiencies. But I doubt if that is the point. Nothing could be more 'legitimate' (the Solin Doctrine) than that people should be allowed to go to libraries. A University exists through possessing books, and the principle that these should be read and discussed. If it is not 'legitimate' to read books, then I do not think that we have a University.

Mr. Crouch's letter should perhaps be preserved in an archive - preferably not one of his own. It marks a turning point: an attack on the idea of a University by someone whose job, above all, should be to support that idea, however unexamined or conventional that idea might be. It is not asking much: to be fundamentally necessary is not difficult for a man of good will.

The implications of all the discussions of 'language' in the past week has been that Hoffman and August upset people by using words like 'hangman', 'cohorts', 'colonialist', 'lackeys' and all the rest of the tedious diatribe, all at the least provocation. It hasn't been emphasized that these usages reflect a certain view of the world: a world unavoidably divided into two groups, progressive (us) and reactionary (you). Us is right, you is wrong. Us is logically and scientifically right, and therefore uses language scientifically; all these words are used, they say, with precise meanings. Those who are wrong (do not think too much) can be hated. (Make it tactile). Result: Stephen Wohl enjoys his hate, as did his opponents.

But look at the other side for a moment. Dean Solin uses language too, but he makes nonsense, not in individual words, but in paragraphs. 1st paragraph: 'It has been reported to me that' etc etc. 2nd paragraph: 'therefore' you are suspended; and (coup de grace): 'the charges are as set out in the first paragraph of this letter'. Personally, I wouldn't accept that kind of logic from anybody, even a monkey. And the language of a second letter to Arnold August, with its quasi-legal 'herebys', 'permissions' 'therefore' is fake, fake. The Word, evidently, is with Dean Solin, not God.

These two uses of language are at opposite poles. One identifies the enemy as people who do not understand self-evident scientific truths about the nature of society. The other correctly identifies this use of language as being rigid and unpopular and polarizing (which it is). It then exploits its own usages ('whereforeherebyherewith') to first widen the gap, and then, most damaging of all, makes this newly-defined enemy the victim of its own thoughtless hate.

I care neither for one side nor the other. Each hates the other (both are romantics: see my first paragraph) and in doing so are destroying the right of one punishment for one offence, and the major function of the University as a place where books can be read. I, you, my readers, suffer. Then Mr. Hoffman and Mr. August suffer; Dean Solin and Mr. Crouch, who cause the most damage, suffer least of all. But the last two pairs are effectively on the same side. We are on the other.

FIRST I BLAMED MYSELF.



LATER I BLAMED MY MOTHER.



LATER I BLAMED THE EDUCATION SYSTEM.



LATER I BLAMED THE GOVERNMENT.



LATER I BLAMED CAPITALISM.



FINALLY I REALIZED WHO'S REALLY TO BLAME.



MY HUSBAND.



AND HE'S ONLY A SYMPTOM.



HERRINGS

of reddish hue

by the segal beast

Welcome to the first annual tour of the flora and fauna offered by the Flora and Fauna Foundation for the Furtherance of Fatuous Fastidious Farming. Few fellows of fully developed mind would argue that there are definite advantages to the appreciation of nature. In this respect the FFFFFFFF presents to you a tour of hither and yon.

The 7 F club is a new organization only because it's not old. An why is it not old? Because everytime a new member joins several others are spirited away by our greatest rival, The Righthanded Conglomeration of Metaphysical Pantywastes. And why are they spirited away? Because there is a conspiracy going on! Nature and her appreciators are suffering.

Why only last week Teddy Schuckstworth and his cronies were called aside by a surreptitious fellow in a black raincoat, forced into a long black limousine, and given a collective black eye by the black forces of white. It was harrowing. It was Etonging. It was a scream. Anguished groans were heard throughout as the speedy rent-a-limo snaked through the traffic. The trafficking of traffickers is a very dangerous endeavour. Only words of praise are adequate for the black coated forces of white. Praise, rah, lean to the left, lean to the right, Righthanded Conglomerates fight fight fight.

And could you ever believe that it would ever happen to you? Of course it could! Aw come on, don't defend yourself, we all know where it's at. There are a group of anti-7F'ers spreading like a cancer throughout the club headquarters. Long black limousine clad raincoats with people in them can be seen sneaking around corners, hiding in Xerox machines, peeping their heads out of specially rigged toilet bowls, just looking for the opportunity to bust you!

So what happens, Cravid Jung, dependor of the people, first raja of redundancy and general nogoodnik allows sad state of affairs to flourish. The man of the people, for the people and by the people depopulates the place of people and substitutes them with black raincoats. And actively? No such intent, it's all done by inaction.

Arggggghhh! to quote Charles Brown of a farwestern city. The football is on the other shoe. While seashells are donated to the defense of professional fighters, the club refuses to recognize the force which provides the juice through which they charge their leaky batteries each day. And worse, that damn linotypist keeps sending me queer notes about the situation.

"Dear Duncie:

If in the future you continue to write utter tripe about the 7F club and all that that entails, I will be forced to remove your worthless spewings from the paper. As a former member of the forces of White (until my recent beating at the hands of my employers) I must stand firm in my beliefs. The people who propagate 7F'ing are only a source of Tsouris and trouble. Why don't you reform? You could make all sorts of bread. Not only that, I will cease to pester you.

Lino in friendship."

What can a mere tour guide say? Come on fellows, get serious. I only work here. The 7F foundation hired me to give you a tour, and on your right you can see the lounge where the Black raincoats are hanging. On your left you can see the bathroom where they peep out at you, and in the middle, right through the front door, is the long black limousine that takes you away. Best Tidings.

MUSIC

McGILL SYMPHONIC BAND

by brian segal

Last week the McGill Faculty of Music Symphonic Band made its debut performance of the season. Those in the know (basically anyone in the faculty) were expecting perhaps the worst performance in History. What eventually came out was surprisingly good considering the attitudes expressed by some members of the band prior to the performance. However, let's not fool ourselves, the concert was not quite what one would expect from a school which ostensibly turns out performing musicians year after year.

At the beginning of the evening Professor Alexander Brott, the director of the ensemble, made a short apologetic speech in which he asked the audience to "listen to this performance in the spirit in which it is given". Thankfully through a series of clever jokes about the lack of formal wear he managed to cover up what was in essence a shocking necessity. He might have been apologising for the entire faculty from the Dean down.

It would be a meaningless exercise to comment on the programme from a critic's standpoint. Indeed I have been to too many professional concerts which have rubbed me the wrong way to allow myself the opportunity to slip into needless innuendo and disdaining comment about the participants. Those students who belong to the band are there because they were told to report for rehearsals way back in September.

What is difficult to understand is why they were told to report there in the first place. In light of the chamber septet performance of two weeks ago it becomes painfully obvious that while we have the potential for turning out competent chamber musicians who would inevitably become good orchestral musicians, we still waste the talent of our teachers by putting an unrewarding, time consuming effort into the creation of something less than acceptable.

The idea of concentrating more intensely on small ensembles has been batted about the faculty for some time. There are many valid reasons for this proposal. The bulk of original music being produced by composers at McGill (and elsewhere) is written for small ensembles. Many composition students at McGill stand the chance of never hearing their music played by the medium they have chosen. The performance students themselves would benefit by playing ANY music written for small ensembles.

It is generally accepted that due to the demanding nature of chamber playing those who participate in such groups stand to gain immeasurably in their quest to become professional quality instrumentalists. And let's face it, chamber playing is much more enjoyable. It is very difficult for a musician to enjoy what he is doing when he can't even hear himself. Actually there are teachers who maintain that band playing is the worst possible exercise for a student musician. There is a tendency towards sloppiness in the areas of articulation and intonation among young musicians who play in large groups; when you haven't developed a superior discipline (which is the case among almost all students of perform-

ce at McGill) you can easily fall out of line.

Not wishing to be regarded as a crank who criticises without providing constructive alternatives I have contrived a few proposals which are a result of both personal thought and discussions with some teachers. First, there is no reason to completely disregard the idea of a student band. However it must not claim to be a product of the performance department's programme for the training of serious musicians.

The people who most stand to gain by band experience are those who are in a stream geared to prepare them for high school teaching. The band should be a part of the curriculum intended to acquaint these people with band repertoire and the experience necessary to develop a highschool band.

Performance students should be treated completely differently. If we are serious about our intent to train good performers we should not shovel all kinds of ensemble requirements down their throats before they are ready for the particularly demanding experience of ensemble playing. Students should only be permitted to play in formal chamber groups when their teachers feel that they have achieved a standard of technique and musicality which will justify their devoting valuable time to the ensemble.

Perhaps the ensemble would become a compulsory course in their final year by which time the student should be able to handle the work. In the meantime ensemble workshops would suffice. A diploma in performance presupposes that the bearer is a professional instrumentalist. Anyone who hasn't reached this level doesn't deserve one.

Several of my acquaintances in the faculty have suggested that if McGill doesn't offer a potential student a large ensemble chances are the student will go elsewhere. By the same token, any potential student could not help but be turned off by a large ensemble which lacks the polish he would expect from a faculty of music. The faculty is presently attacking the problem from the wrong direction.

What is needed is not a "bang our heads against a brick wall" approach, but a commitment from the faculty to build a solid foundation on which to build a good large ensemble. The first priority should be the training of good musicians, not the need to be impressive.

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the Review

FILMS

by sara binder & morrice applebaum

RENÉ CLAIR & FILMS

Like Disney and Chaplin, Clair has created a whole world of his own through cinema. His is a magician's world governed by the rules of irony and affection. No novice, Clair discovered film in the early twenties in Paris where he became part of a school of avant-garde film makers (comparable to but better than today's New York Underground) which had as its nucleus such men as Jean Epstein, Man-Ray, and Abel Gance. "Entr'acte" was one of Clair's early films. Made in 1924 for Erik Satie's ballet, "Entr'acte" is extremely advanced in both form and content. An orgy of what was called "cinéma pur", "Entr'acte" progresses with a series of non sequiturs which end with a funeral for a man who never died; the funeral turns into a chase. Abstract as this film is, it has direct ties with Clair's later more conventional efforts. Clair has never lost his understanding of what makes films tick as well as his adventurous spirit of experiment and a sense of humour which make all his films so delightful to watch.

The coming of sound gave Clair the prominence which he enjoys today. Early sound films were dull and nonprogressive, both because of the inevitable technical difficulties and the lack of imagination of those directors who were grappling with the new medium. The films made from 1927 to well into the 1930's (with notable exceptions) tended to be filmed stage plays in which cardboard-like actors would enter stage left, speak their lines and exit stage right. Critics of the day were shocked as they realized that film makers had forgotten the lessons learned in the preceding twenty-five years during which film had evolved into a highly subtle and fluent visual art.

René Clair's genius helped to rescue cinema during these trying times. Clair was able to make the pictures talk while at the same time he kept the camera moving and the imagery strong. Clair discovered the role of music in films and developed techniques that were quickly picked up in Hollywood. The musicals of the 1930's and 40's owe much to Clair's inventiveness and imagination.

Two Films by René Clair

Les Deux Timides Silent, 1928; Written and directed by René Clair. Based on a one act comedy by Labiche.

"Ce qui est cinéma, c'est ce qui ne peut être raconté."-Clair. In this film we have silent cinema at its most sophisticated. Uninhibited by the lack of sound, Clair translates the dialogue and action of the play into cinematic terms so expressive that even subtitles are reduced to a bare minimum.

Le Million France 1931, French dialogue.

Le Million, his second attempt at sound film, is Clair's greatest pioneering achievement. This film is a fantasy about a pair of young lovers in pursuit of a winning lottery ticket left in the pocket of a coat which is borrowed by a lovable crook being chased by the cops. Everyone becomes involved in this simple tale by means of the most ingeniously planned confusion. The film, in fact, is one long chase from beginning to end, along streets and corridors, up staircases, over Paris rooftops and into an opera house. The musical rhythm in the flow of pictures never falters. **Le Million** is the first screen opera - the perfect alliance of the two arts in which movement is intrinsic. Clair's magic is a mixture of romanticism, irony, burlesque, and the kind of wit that is inseparable from beauty.

The McGill Film Society is sponsoring this column in the hope of providing an outlet for all those who have ever thought of the potential of film. We are looking for articles dealing with anything related to film, even if only remotely so. We could simply reprint excerpts from the writings of well-known cinematographers; but that's not what we want. We want your opinions, new visions. We think film is the greatest medium for creativity that man has produced, as well as being a powerful social tool, both reflecting and shaping society's ethics and postures. We want your ideas, your comments. We don't care whether your style is rough and impressionistic, or polished and carefully studied. Leave your stuff at the Film Society rm. 469, c/o Sarah Binder or Morris Appelbaum. If you'd like to discuss an idea before writing it, drop us a line, leaving your name and where you can be reached. We'll arrange the time and bring in interested people.

LE MARQUIS QUI PERDIT, OU UN CHANGE DE DRAPEAU

by mel weigel

Les pauvres malheureux qui se sont laissés mettre dans les annales de l'histoire. Ils y sont pour toujours, parfois icônes, parfois cibles, et on les utilise et re-utilisent pour soutenir maintes idéologies. Tant pis, ils l'ont peut-être mérité, leur sort, et puis il ne faut vraiment pas trop s'en tracasser, car ils sont tous morts.

Réjean Ducharme, le jeune (né en 41 à St. Félix de Valois) auteur Québécois prolifique (L'Avalée des Avalés, 66; Le Nez qui Voque, 67; L'Océantume, 68; et La Fille de Christophe Colomb, 69), vient d'écrire sa première pièce - et il n'y a que des historiques. La pièce, c'est *Le Marquis Qui Perdit*, et ça se donne par le Théâtre du Nouveau Monde au Pori Royal à la Place des Arts jusqu'au 15 février. Mais il a mi-évit les pièges d'un scénario à base historique. Car les "héros", l'équipe Montcalm - Vaudreuil - Bigot - Rigaud - Lévis, sont traités en comédie au lieu de tragédie. Alors ils deviennent éloignés de toute proximité de vérité et d'exactitude, tandis qu'au même coup, le sens de la pièce elle-même garde une direction historique. Les aristocrates qui dirigeaient la Nouvelle-France ne se souciaient guère du pays et de ces habitants, et leurs coeurs et ceux de leurs

femmes, sont restés aux salons de Paris.

Mais il y a une certaine ironie dans le choix de figures et d'absurdités concomitantes: Montcalm et ses rêves de Caesar, Vaudreuil qui ne peut rien faire sans la permission de sa femme, Bigot efféminé et escroc, Lévis pyromane de drapeaux, et Rigaud coureur de bois alcoolique. Ce dernier, joué par Marcel Sabourin, le collaborateur de Charlebois, est le seul qui nous donne un rire sain, mais il pousse parfois un peu trop fort son rôle de clown.

Les femmes de la colonie sont toutes coquettes, sauf la terrifiante Marie Louise, épouse de Vaudreuil, jouée par Louise Dussault. Mais l'ensemble principal de femmes, qui tombent aux pieds de Lévis et de Montcalm, ont sur quelques occasions, particulièrement lors de leur révolte, l'air de rejouer *Lysistrata*, spectacle auquel elles ont toutes pris part.

S'il y a un défaut dans la pièce, c'est qu'elle soit trop longue. Ça commence à trainer un peu après l'entracte. Car on reconnaît les fautes des caractères et on sait le dénouement qui aura lieu en 1759. Et ni une ni l'autre

est chose très appétissante, pour qu'on veuille, malgré les blagues, en entendre encore trop. Mais d'ailleurs, il est peut-être grand temps qu'on applique l'humour noir à l'histoire et que ce besoin soit indiqué par la sensibilité que nous y montrons.

Le décor de Robert Prévost, en gardant toujours à l'oeil tous les décors intérieurs, nous donne l'effet multi-linéaire d'un collage. Ça renforce l'idée, d'après la pièce, du manque relatif d'importance des différences entre ce qu'il se passe aux plusieurs domiciles aux plusieurs temps chronologiques sur la conclusion inévitable.

On expérience parfois des difficultés à comprendre les paroles; mais ce n'est pas sur si cela vient de l'acoustique de la salle ou de l'énonciation du style de l'époque.

La mise en scène d'André Brassard est assez bien fait et on doit particulièrement le féliciter, si ça vient de lui, pour l'idée des poupées à l'entracte et la fin, qui est, comme Rigaud le dirait, du too much.

Malgré l'arrière-goût amer, c'est une pièce qui vaut la peine de voir, pour le portrait impressionniste de l'histoire canadienne, comme pour le satire.

TRQ'S "HAMLET": DISCONTENT AND PROTEST

by mel weigel

Wednesday night's performance of the Théâtre Radical Québécois' *Hamlet* was controversial, almost theatrically so. Tempers were at such a point in the hall afterwards that a scuffle broke out between Raymond Lemieux and Eric Hoffman.

The first part of the play had you wondering what they were doing with a mediumly done, fairly straight *Hamlet*. Naturally, this didn't last long, and a second crew came in and "disrupted" the play, stalking up and down the aisles, claiming to be workers who were going to their own thing down below. From then on the two plays took turns, the top in English and Elizabethan dress, the bottom in French and Jeans. Up on top, things proceeded more or less as usual, with *Hamlet* moping and telling Ophelia where to go, and the rest, except for the added touches of Claudius' toting a gun and Polonius' being a statistics-spouting computer.

Meanwhile, the "workers" simulated the problems of developing proletarian consciousness - a girl nags her boyfriend be-

cause he spends all his time organizing rather than getting her a colonial-style house, ideological arguments break out, some "softies" want to dialogue, and, of course, the audience is continually goaded. At one point, this whole thing breaks down, but since it was never clear what was supposed to happen, it's hard to say how and to what degree.

Probably one factor was that the audience, far more to the left and French than they had expected, didn't get put on the defensive, but rather got impatient with the whole put-on. When someone yelled "Bourgeois" at them, the whole thing staggered, and some wanted to make "admissions" to the friends in the audience, while others were for continuing the harangue.

Gradually the two actions merged, A Royal commission is set up through the intermediary of Laertes, a revolutionary fanatic gets gunned down, the jeaners demonstrate and find a temporary leader in Laertes, who of course sells them out.

Poor *Hamlet's* wavering and thoughts of revenge of his father (within the dynamic of their ver-

sion it wouldn't make things better if he killed Claudius anyway) are very much ignored; you really don't get much of a chance to feel his personal and psychological dilemma. We're told that he's brooding a bit, but that's about as far as it goes. It's rather a pity that they plan to reduce the *Hamlet* scenes even more (pour faire de l'analyse politique) as they move to French schools, for if there was anything good to the play, it was the airing of tensions, both staged and real, between the French and English segments of cast and audience. Never fear though, the only spectators harmed during the short-lived revolution are the fur-coated dummies (store kind).

The duel of words between *Hamlet* and Laertes was another good touch, à la Pope, but the weapons themselves weren't terribly good.

An interesting and mildly thought-provoking variant on the Final Solution was brought in by Fortinbras and his light-sound freak show. The idea of pop and drug culture as ultimate surrender of rather than gain of freedom, remains a hardly original, but still naggingly tempting half-truth.

FOR
CHRIST'S
SAKE



AISLIN TO MOUNTAIN STAG

Reprinted from
Loyola News

DISC-CONTENT

by richard may & frank zylberberg



Arthur - The Kinks (Phonodisc NSPL 18317)

Surprise. A new album by the Kinks. Well, not really a surprise to me, for the Kinks never really left. In the past five years, since the last was heard of the Kinks, twice oft my pleasure to venture outdoors and come upon a day beauteous in every respect; just as oft I would find myself breaking into "Sunny Afternoon" in my basso almost profundo. "Sunny Afternoon", an addictive ditty, by far my favourite of the Kinks' compositions. The others come easily too, although remembering their exact chronological order is a bit more difficult. There was the first period with "You Really Got Me", "Tired of Waiting for You", "Till the End of the Day", followed by "A Well Respected Man", "Dedicated Follower of Fashion" and others, and somewhere in between, "Who'll Be the Next in Line". And now, quite naturally, there is Arthur. Quite naturally, because there is much of the Kinks of five years ago in this album; however Ray Davies and the Kinks have obviously matured in their satire, a trend that was initiated in "A Well Respected Man".

The songs of Arthur were written by Ray Davies to accompany the television play written by Davies and Julian Mitchell, and each one is a mask. For the most the melodies are simple, yet beneath the tunes, Davies has included lyrics that are at times scathing in their satirical wit, at times sententious, and at times just happy, all this even more so because of the simple manner in which they are presented.

Yes Sir, no Sir
Where do I go Sir
What do I do Sir
How do I behave

Yes Sir, no Sir
Permission to speak Sir
Permission to breathe Sir
What do I say, how do I behave,
What do I say

resignation to The System, hopelessness later on:

I look back at the way I used to
look at life
Soft, white dreams with sugar
coated outside
It was great, so great
Young and innocent days

I wish my eyes could only see
Everything, exactly as it used
to be
It's too late, so late
Young and innocent days

The Kinks have evidently grown up, perhaps for the good, but it's unfortunate that Davies has progressively grown so bitter.

The Kinks will be appearing at Loyola College Thursday evening, Feb. 5, along with a Loyola production entitled "Oh Canada". Tickets are on sale now, and they're probably going very fast.



Rock revivals, blues revivals and the like have succeeded in bringing artists such as Chuck Berry, Little Richard, B. B. King, Howling Wolf and others once again into the limelight of popularity. Once again, because changing trends in music did not affect them to the extent that they were willing to prostitute themselves and yield to change. And thus, when the rage reverted to blues and rock, they were there, a bit lean, but ready nevertheless.

Since the first days of the Beatles, various trends have emerged, usually initiated by one or two really good groups; and along with them the multitude of groups hitching a ride on the gravy train. Thus the British music scene gave birth to the Dave Clark Five, Gerry and the Pacemakers, Freddie and the Dreamers, and a myriad of others, not many of whom remain. There was the Box Tops-Easybeats-Turtles sound, the last remnant of which is an album recently released by the Turtles, an attempt which probably won't reincarnate them. And now there is the upsurge in white American and British blues, with Led Zepelin, Fleetwood Mac, many others, and now the Grand Funk Railroad, contributing. Each of them is good, but not so good that they'll be remembered two or three years from now.

Take Grand Funk the second album by the Grand Funk Railroad. All the right moves are there — the right slashes, rolls, et cetera — but their sterility is superseded only by their lack of originality. Mark Farner has succeeded in writing all but one of the tracks on the album and making them sound like variations on one simple tune, which itself doesn't make it, and not helped in any way by his Friday-night-at-the-hop voice. Yet, basically the album is good; each track is tight and programmed, probably because any attempt at improvisation might lead to undesirable results. A lot of groups in Canada, even in Montreal, are equals to Grand Funk Railroad. Luckily enough, most of them haven't been signed to recording contracts.

FRANK ZAPPA



HOT RATS

Frank Zappa - "Hot Rats" - Bizarre RS 6356

Hot Rats is Zappa's first attempt at producing music without the backing of the "Mothers of Invention" and on this album his musical and electronic talents are finally realized.

The music ranges from the soft, popular jazz arrangements of "Peaches en Regalia" which at times sounds like the theme tune to a Miss America Pageant, or some other cataclysmic happening, to the blaring jazz-rock fusions of "The Gumbo Variations" which is highlighted by a scintillating sax-on-bass solo. "Willie the Pimp" (who else but Zappa could concoct such a title) is introduced vocally by Captain Beefheart, a member of Zappa's "Bizarre Family", who also has his own album produced by Zappa. After a short vocal, Zappa's exciting guitar takes over and emits some of the most weird, free-flowing notes ever heard.

For all you Mothers freaks who wish Zappa would never have disbanded the "MOI", you can take consolation in the fact that there are still twelve Mothers' albums to come.



Johnny Winter - "Second Winter" Columbia KCS 9947.

The swirling streaks of flashing white hair on the album jacket give you every indication that it is going to be a helluva dynamic record; and that it is. Second Winter is a double album. Three of the sides are characterized by the turbulent kineticism transmitted by Johnny Winter's music while the "groovy" fourth side features some far-out electronic sounds created by the recording technicians.

Winter's wailing vocals and ripping guitar licks reach a climax on the last cut on side three, "Fast Life Rider" an orgasmic musical experience which attacks your senses from start to finish. His bluesy treatments of "Johnny B. Goode" (Chuck Berry) and "Highway 61 Revi-

sited" (Bob Dylan), although not as good as the originals, still manage to come off in typical Winter's fashion.

If the sub-zero cold spells of Montreal's winter are really getting you down, you should buy this album and let the burning sounds of this winter warm you up.

...

THE BACK DOOR Coffee house has been the scene of the finest musical talent to appear in

Montreal in recent years. Currently appearing there is David Rea, an excellent singer-song writer from Akron Ohio, who has appeared on many Nashville produced records as a sessions guitarist and has contributed his musical talents on Jesse Winchester's first album which should be released within a few weeks.

Next week Paul Geremia, who's album "Just Enough" helped to establish him as one of the better folksingers in America, will perform at the Back Door.

critic's choice

Salle Wilfrid Pelletier. January 23rd - 25th, Man of La Mancha. January 29, 30, Robert Charlebois. Saturday, January 31st, Judy Collins - two performances, 7 and 10 pm.

...

Théâtre Maisonneuve. Running until Sunday, February 1st, Bhakti - two performances per day, 7 and 9 pm.

...

Théâtre Port-Royal. Ducharme's "Le Marquis Qui Perdit" continues until February 1st.

...

Closer to home. The Players' Club announces that Bert Brecht has won the spring play-wrighting contest. His submission, "The Three Penny Opera", a musical on a grand scale will be performed early in March. Auditions will be held Monday and Tuesday January 26 & 27, from 6pm in the former TV room of the Union. Bring a song to sing even if it is only "O Canada".

THE KINKS are coming to Loyola after all, not as reported in last week's Supplement. They'll be there February 5 at the F.C. Smith auditorium. Complete show includes a play called "Oh Canada!" and a few other goodies. Starts at 7:00 pm.

...

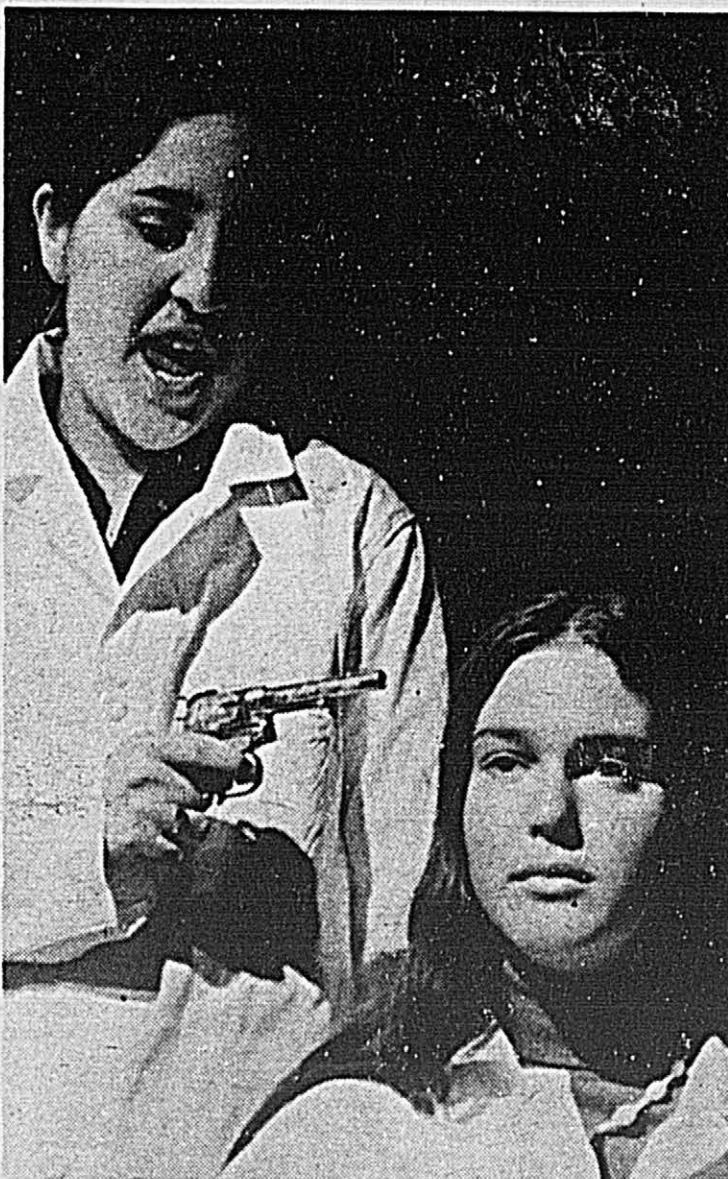
Back Door this week: Dave Rea tonight and tomorrow. Paul Geremia from the 27-31 of January.

...

TOM WOLFE will be appearing FREE at Leacock 132 on Tuesday, Jan 27, 1970. Topic: "Beyond Catastrophe: Adventures of the renegade cowboy Among the Greasers, Intelfinks, Groovies and other Hard Grabbers."

...

La Clef in collaboration with the McGill Film Society presents a benefit concert for the Montreal Free Press. Featured will be The Lord Maudsley Circus, Expedition, The Deviants and others. 7:30 pm tonight.



Susan Gallay and Irene Parikhal appear in "Pencilcrashsalt beautiful" a play-without-a-script written by the group appearing in it. The play will be shown until Wednesday.

Bars...

(Continued from page 1)

of the food concession at the Redpath Library.

There are, of course, many problems to be overcome. Would the administration allow a permanent tavern on campus? Would college students go for miniature baseball games? Can the Council operate any type of profit system and still remain in its privileged tax category?

To answer these questions

the committee is studying precedents at other universities in Canada and the U.S. Safes are selling well in Western Canada, Harvard is making profits in the rental business, and the Université de Montréal is reportedly having success with its licensed Café Campus.

The installation and operation of the concessions is apparently the least of the committee's troubles. Upon approval, the vending machines could be installed within two days. The liability for damage to the game machines would rest with the supplier, while the television and refrigerators, after being purchased, would be fully

insured.

Requirements for capital and daily operation would be greater in the case of the pub and the library cafeteria, as no suitable facilities for either exist at the present time. With the imminent closing of the Back Door coffee house to make way for construction of Faculty of Management Building, a place to have a quick meal will be useful for those in the library.

While making a profit is the main aim of the Committee, it must also be careful not to appear too commercial or competitive to private enterprise or the tax man will take more away in revenue than Council

could ever make. Efforts could possibly be made to include charitable organizations, such as the Jeanne Mance Clinic, in the proceeds of rock festivals and dances. As well, rooms in the Union could be rented to professional bands with students handling the ticket-taking, etc.

The alternative to these plans is to raise Students' Society fees, to revise the allocation of funds by Council, or to seek the aid of the University in financing the Union.

FRIDAY JAN. 23 1 P.M.
Meakins Auditorium:

(McIntyre Building)

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HILLEL IS A MIND EXPANDING EXPERIENCE

Triple Feature at PSCA

7 P.M. - Yellow Submarine

8:45 P.M. - Island of Lost Souls

with Peter Lorre, Boris Karloff,
Bela Lugosi, Lon Chaney Jr.

10:30 P.M. - Alice in Wonderland

and

At Hillel House, 3460 Stanley
Finjan Coffee House, featuring

GOG - Comedy Review, and folksinger,
Dave Owen. Program starts at 9:00 P.M.

Admission to each is Hillel members: 50¢ - Non-
members: \$1.00.

Buy a Hillel Membership and you enter free.

Come Blow Your Mind

Sat., Jan. 24, at PSCA or Hillel House

Mini-Market

FOR SALE

VOLVO - 144 S, 1968 automatic, winterized, carefully driven to 12,000 miles. Impeccable condition. 288-3593.

MUSIC SALE - 12-string guitars, \$45 and up. SAVE NOW. Bring advertisement. Quartier Musicale 1342 Ste. Catherine E 4912 Wellington, Verdun.

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1967 CAMARO - Hard-top, 18,000 miles. Power brakes, power steering. Excellent condition. 6-cylinders. Equipped. Reasonable. Private. 737-3254.

HOUSING

SUBLET: attractive furnished 2 1/2 Hutchison near Milton for 7 months from Feb. 1st - \$150.00. Phone 392-4461 (day).

HOUSE TO SHARE - Private room in Chinatown house. Share food. Rent \$25. monthly. 1128 Cheneville. Call Kirwan or Valinda 861-4343.

LOST

LOST. BROWN CASE containing I.D. card, Denis Cousineau. 387-7094. Leave Message.

MISCELLANEOUS

LONDON - \$199 return. May 18 - Sept. 4, 1970. For information call 392-3007.

POLISH CLUB is sending 50 Ski Poles for night-skiing at Mont-Habitant, Friday Jan. 23: to register call John 671-5818. George 273-2710. Steve 486-2114. First 50 members only will be accepted. Departing 3:30 Union and 4:00 Lovola (main entrance).

MOC - FILM - AMERICANS ON EVEREST. - 8:15 PSCA Tuesday, January 27. Great Climbing feature. All are welcome. See Union Board information.

HAPPY EIGHTEENTH ROSLYN - to life. love, happiness. Frater M.J.M.

MANSFIELD TAVERN: This week's special. Upstairs: Charcoal broiled hamburgers 25 cents. Free juke box. 2-7 PM. Downstairs: Spaghetti 65 cents. all day.

JEAN CAL... who called the film society last week. To do a musical score for a film, call Claude at 747-0136 from 11-7 PM.

PRE-CARNIVAL WARM-UP. Calypso, steel-band, soul. Union coffee Lounge. Friday Jan. 23rd, 9 P.M. Admission 75 cents. Refreshments on sale.

THE GOLDLOCKS: A new lunch club on Stanley Street, formerly known as Mother Club's Slophouse specializes in gourmet meals for wetbacks. The Friday Menu is Porpoise Meat Balls à la Gordon. See celebrities who include NILS: DOUGH: J.M. ORGAN: the DEAD BEAR: and TONY VOLKSCROLLER.

1ST YEAR LAW STUDENT: Wants to meet girls who would like to go for a roll in his Volks. Experience in unnatural acts not essential. MUST be a nurse. Call Tony 935-3146.

MONTREAL-PARIS-MONTREAL: May 2 to June 1. \$199.00 By Air Canada. Call Barry 737-9316. Richard 748-7529.

SKI MOC CHEAP! \$6.00 gets you tows, lessons, transportation to Glen Mtn. Sunday Jan. 25, other spots following Sundays. Tickets at Box Office (Union) till Friday Noon or call Rick Wyjad: 488-5753.

FLY TO THE QUEBEC WINTER CARNIVAL with the McGill Flying Club. For information call 489-9803, or come to Union B 27, Friday, January 23rd, at 1 P.M.

TEP THE UN-FRAT! ROGER loves MICKEY.

TEP-THE UN-FRAT - Happiness is seeing Roger and Mickey at last.

STOP BY TONITE ANYTIME TEP - 525 Prince Arthur W. 843-5448.

FRENCH COURSES - To be given by French student - Any level. Call between 7pm and 11 pm. 272-7900.

"DISSENT AND SOCIAL CHANGE" Benjamin, SPOCK Friday, Feb. 6. 8.00 pm. U. of M. Tickets \$2.00 from Student Union. Jan. 26.

ROBBIE BURNS BASH - Westmount Rugby Club's Annual Party. Friday, Jan. 30 at Chateau Maisonneuve Apartments (de Maisonneuve and Claremont). Featuring "One Track Mind". Come drink the Bard's Memory!

DON'T MISS - Hearing Dr. Spack, Feb. 6. 8 pm. \$2.50 at door. Advance tickets \$2.00. see Norma, room 1207, McIntyre.

HAPPY BIRTHDAY Spiro and congrats. to the little one. Knew you had it in you. Fang and Me

"BERGMAN'S THROUGH A GLASS DARKLY" - Feb. 28. Montreal East, by reservation only: 645-1070, 645-8375.

TYPEWRITERS - From \$25. Sales - Rentals - Services of new and used office machines and furniture. Thursday to Friday till 9 pm. Mr. Typewriter - 4910 Sherbrooke W. 487-5551.

RIDES

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WANTED

WANTED: J.M. Organ: For failure to satisfy: Reward offered: one penny.

PREMATURELY BALD Professional Failing Student wishes to meet girls who groove on porpoises. See Doug H.

WANTED: ANATOMY TUTOR: Knowledge of upper limb muscles, blood vessels and nerves essential. Call 272-1080 ask for Sandra.



Brewed in Quebec by Molson

LETTERS

Forgive them, for they know bloody well what they do.

Sir,

As a member of the Executive of McGill Faculty Union and as a member of the McGill community, I would like to object to the numerous inaccuracies which have appeared in the McGill Daily linking the Union with the August-Hoffman controversies. I have not taken any position in support of Arnold and Hoffman nor has the Executive of the Union. In my case I doubt very much whether I personally would ever condone their behaviour without a great deal more evidence in their favour and as a member of the Executive I can only report that the Union is waiting for the results of a careful investigation of the recent incidents.

I would not yet endorse the barring of Arnold and Hoffman from the campus: in general I am out of sympathy with academic punishment being visited upon students for non-academic but otherwise illegal or undesirable activities. This belief of mine is consistent with my being repelled by violence in the place of disquisition and by ritualized name-calling in the place of analysis. What is critical for the University is that it be free for the exchange of ideas and that it be the natural home for civilized discourse. The rights necessary to protect that freedom may be abused, and probably have been abused by August and Hoffman, but we must not abandon the bulwarks of our hard-won freedoms because of that.

Thomas J. Velk
Assistant Professor

Far Right fears competition

Sir,

That anyone with nearly four years of university education should believe that "there is an unequal distribution of talent by social class", is more than merely pathetic; it speaks volumes for the small value of the "pri-

vilage" of that education. The answer to the question posed in Miss Hirst's penultimate paragraph is that the standards of "universal college education" could scarcely be worse than those attained under the present inequitable system.

If, as Miss Hirst implies, there is little value in the education provided by a "universal college education" system, it seems strange that McGill, that paragon of educational virtue, should accept so many graduates of such an unthinkable system in preference to those trained under the system extant.

Miss Hirst, and others of her ilk, should realise that opportunity, not talent, is unequally distributed by social class. These stout defenders (at least by implication) of a rigid class structure, free enterprise, and perfect competition, are struggling to protect themselves from that which they fear most: competition.

Andrew J. Pearce.

Somebody loves us

Sir,

Your recent editorial exposing the humiliation forced on tennis star Arthur Ashe by the apartheid minded white supremacist regime of South Africa showed a quality of journalism seldom encountered.

Free from cliché and catch phrases the commentary was based on an unusual knowledge of South Africa and on exceptionally researched fact. Statements attributed to Arthur Ashe and South African officials were original, and therefore in context. Sources were checked for authenticity and no effort was spared in your search for factual information.

Adherence to these principles certainly contributes to making the Daily the vehicle of truth that it is.

R.F. Fuggle
Ph.D.3

Confrontation in a looking-glass

Sir,

Sometime next week the English Literature Association may vote itself back into existence. The E.L.A. has been effectively dead since the beginning of first term. The English department has managed comfortably to absorb into its governmental mechanism just the exact number of students that previously formed the "activist" backbone of the E.L.A. The result: the energies that were to be devoted to the formulation of a student definition of the department have been dissipated in the department's day-to-day operations.

What converted the E.L.A. activists from fairly promising reformers into patch-work liberals—the "social-workers" of the English department? General student apathy? It really is doubtful that any of the forty-odd "regulars" at last year's E.L.A. meetings ever assumed there would ever be more than them to manage the reformation of the department as it then existed. Faculty manipulation? Obviously most of the faculty are as blindly committed to the motions of the present governmental mechanism as the students now are. They at least have a myth that it serves their best interests. Bureaucratic tendencies on the part of the active students themselves? Possibly. It is easy for a reformer to forget his ideals in the "necessary" carrying out of day-to-day business. After all, you do have to be careful to preserve what you want to reform...

The "crucial" motion is the following:

That the E.L.A. withdraw all student members from the various Departmental committees and bind its members on the Assembly to an abstention vote on committee issues until a viable statement of student goals for Departmental management and change be originated.

Though I presented this motion at the last E.L.A. meeting, I have no idea what its total meaning is. I hope it means, "let's decide if the E.L.A. is necessary or not". The E.L.A. has the power to force the decision-making units in the department

to consider student policies. Do the students want to use that power? Do we want to patch up the present system of programs or do we want to question the whole necessity of programs etc etc? E.L.A. meetings are regularly called to discuss and decide on issues such as the role of McGill in Quebec etc. But the five or six people present at such meetings are usually reluctant to force their decisions on the rest of the E.L.A. The present motion, for example, actually passed at the last meeting by a vote of 3 to 2. But an amendment was added, to the effect that a "final" vote would take place in one week.

Of course, there is a new constitution, which I have not yet seen. My motion in no way denies the present set-up of the English Department; it merely asks for a clarification of the role of the E.L.A. in that set-up. I suspect that the new constitution will be a way of by-passing the E.L.A. The forty activists, now members of the assembly, will simply be required to keep in touch with their "constituents" (which they now very diligently do). They will decide between themselves what issues are of special importance (such as their election), and submit those issues to the student body in a referendum. Of course, the issues will then be "coming down" instead of "going up". But in reality the forty activists are at either end of the process anyway. If something drastic comes up, that the activists do not somehow see, departmental committee and assembly meet-

ings are open. The student body can go in, and confront themselves.

John Harris,
Member of the E.L.A.
and the Departmental
Assembly

Eat shit; billions of flies can't be wrong

Sir:

I was shocked at January 21's "Residents to arise in anger" on the front page of the Daily. Being in residence myself, I was surprised to find that we, the residents, had passed a non-confidence motion concerning Mr. Bray, the Food Committee Chairman. I was even more astonished to find that we have been eating "shit" at BMH. This, sir, comes as quite a surprise seeing how I have been eating there since September. Moreover, to my enlightenment, I found that we, residents, are demanding the resignation of Mr. Bray.

Complaining about food is one matter. Demanding a man's resignation is quite another. Once again it seems the vocal minority has spoken out, only this time a little too viciously for me. My personal opinion is that the food at BMH is fair to good, with the occasional poor meal. This seems very reasonable considering the number of people to be fed and the price paid for a year's food (approximately 60% of the \$900 residence fee). Having worked in restaurants for

(Continued on page 6)

MCGILL DAILY

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LEAN AND HUNGRY

by George Kopp

YEAH, WELL,
SO WE WENT
UP TO ROBERTSON'S
OFFICE TODAY AND
THE ROCKE AND
LACKIES SHAW AND
OLIVER ARE ALL
SEATED AROUND
HIS DESK...



HAW HAW.
LACKIES.



SO WE DUMP
THE LETTER IN
FRONT OF HIM,
YOU KNOW, THE
ONE THAT BEGINS
"ARBITRARY PRINCIPAL
H. ROCKE ROBERTSON..."
AND HE TURNS PALE
AND STARTS TO
SHAKE...



HAW.
THE RUNNING
DOG.



...AND YOU
SHOULD HAVE
SEEN OLIVER!
THAT GUY
NEARLY PISSED
IN HIS...



FUCK
OFF,
FASCIST!!

SO WHERE
WAS I?
OH YEAH, SO
WHEN HE
REGAINED
HIS COMPOSURE
WE TOLD HIM
WE WEREN'T
LEAVING...



"UNTIL
CHAUD-
HURI'S
OUT OF
QUEBEC.
GOOD
GOOD"



Letters...

(Continued from page 5)

the past five years and having seen BMH operations, I think Mr. Bray is doing an excellent job. Residents receive reasonable meals at reasonable prices. It is unreasonable to expect more. It is irresponsible to write such generalities as appeared in Wednesday's paper, and then to imply that these are the feelings of the majority of the residents. As usual the majority of those who speak out are unsatisfied with the present situation. Those who are satisfied have no reason to speak out. Many feel that the food could improve, but I question whether they are demanding Mr. Bray's resignation. I also question the reasoning of those who are demanding this.

The fact that the food could be better cannot be denied. Whether it could be bettered on Mr. Bray's budget is questionable. Herein lies the problem: the budget. In comparing McGill residences with those of other universities, one must realize that BMH is not subsidized by the university or the government, as are many, if not most, other residence halls. The problem is the lack of financial support, and not Mr. Bray.

Some possible improvements are a greater variety of meals, a larger selection of meal contracts, and a pay-as-you-eat system, all of which Mr. Bray is planning to implement in the new residence in 1971. The generalities made yesterday about the feelings of the residents, about where the problem lies, and about possible solutions, were irresponsible and unwarranted. My only suggestion is

that those who decide to 'express' themselves consider both sides intelligently before they decide to voice their opinion as fact.

Tim Carter
B. Com. 2

Gentlemen prefer bonds

Sir:

In the Daily of January 20, 1970, Mr. Henry Srebernik writes about Switzerland, "the nation as bank". His article is loaded with mistaken information. I hope that I may be permitted to correct the worst of them:

1. Switzerland has four official languages, not three.

2. Switzerland is easier to attack than her neighbours. Except for the sparsely populated mountain regions, all the cities are situated in open country. Had Switzerland been attacked, it would have had little chance to defend cities like Basel or Geneva. The Alps in France are much higher than in Switzerland.

3. Switzerland was not "internationalized" after 1648. It exists since 1291. And it has existed for 650 years before it became a country of "banks".

4. The Red Cross is in Geneva, not because of an international conspiracy, but because it was founded there by a Swiss.

5. Hitler had no intention of leaving Switzerland in peace. The day of the attack was fixed and two armies were on the frontier when the great losses in Russia began. Thereupon he postponed the attack.

6. Switzerland has no "immense wealth". West Germany is considerably better off than Switzerland.

7. No "Concert of Europe" decided that Switzerland should remain neutral. Many other

European countries were neutral. Quite the contrary: Switzerland was and is constantly being asked to abandon its neutrality. It could have profited from this: The United Nations palace might be in Geneva - had Switzerland joined them.

8. Switzerland has escaped several wars by luck - like Sweden. The Swiss franc has been a good currency since the early 19th century. That is why it is considered safe.

And that is why many countries and industries float their bonds in Swiss francs: they find buyers because the buyers trust the currency. But this doesn't mean that the money is invested in Switzerland. Investments in the neighbouring countries are much greater than in Switzerland - which develops much slower than West Germany or Canada.

9. An now the banks. Evidently Mr. Srebernik has no idea of how a Swiss account works. The moneys are not invested in Switzerland, but they are invested through a Swiss bank.

Let us say that Quebec Hydro issues bonds at 9%. You can buy them here, and - if you are rich - you pay half of the 9% in income tax and have 4-1/2% left.

You can buy them through a Swiss bank, have a registered account, and the full 9% go into your account. Quebec Hydro does not know to whom it pays the 9%, nor does the Quebec Government. So you keep your 9%.

But this works only with non-Swiss bonds. Swiss bonds, of course, are taxed by Switzerland, otherwise nobody would pay taxes and the country would go bankrupt.

This has nothing to do with the freedom of the population. If all these accounts would disappear, a few bank employees

would lose their jobs. nothing else would happen.

By the way: Switzerland has less than half the number of banks per head of population than Canada.

10. As for voting: Switzerland is the only true democracy in the world. The Swiss vote several times every year on three levels: town, province (Kanton) and nation. In Canada our voting powers usually mean that we can choose between two candidates every 4 years. In Switzerland they can vote about anything they want to: they have the right to a referendum (change a decision by parliament) and to an initiative (force the parliament to act on a decision by the voting people). Hence the Swiss parliament has never been able to impose taxes on alcohol or cigarettes, it cannot impose taxes unless the people vote for it.

All this continuous voting has its drawbacks: you have to stay around on Saturday. In some cantons you are fined if you don't vote. Wherever women want the right to vote, they can usually have it. But there are some cantons where women voted against getting the duty to vote.

All in all: Switzerland is the one country where every citizen can influence any decision by parliament and where he can even force parliamentarians to enact laws against their wishes. All that is needed: 30,000 signatures for a referendum, 50,000 for an initiative. These are few votes in a population of six million.

And Mr. Srebernik says they have lost "their political freedom". He doesn't realize that he - compared to a Swiss - is a slave!

A. Arnold
Chairman,

Department of German

Groups punished for deeds of individuals

Sir,

The student council has banned two groups, the U.S. Students' Society and the Indian Progressive Study Group from the use of the Union on the grounds that certain members of these groups have allegedly caused violence to occur in the Union. These two are autonomous member clubs of the I.S.A. and have made representation to us stating that these alleged actions of the individuals were not the club policies.

Ideology aside, if there be individuals who have committed violence, then the Students' Council should deal with these individuals strictly, without suppressing the activities of the clubs with this as the reason. If the council members feel that they "don't like" the clubs, then they should come right out and ban them with that as a proclamation. It is a mistake of pure carelessness if the Council insists on this high degree of "group responsibility" punishment without carefully weighing the facts as presented by the clubs themselves. The Judicial Committee should look into this seriously and weigh the facts with rectitude and quickly, so that the clubs concerned may be able to forward their activities according to their aims (as stated in their constitution and accepted by the Students' Council).

Koy Hong Lee (President)
Paul Chiu (V-President) I.S.A.

English Students

There will be an important meeting of the English Literature Association at 1 pm Monday in Arts W25 to discuss the proposed new constitution.

Phantasmagoria



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- Liaison between students and caterer
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- Financial watchdog

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Closing date - Wed. Jan. 28

SCARLET KEY HONOUR SOCIETY THE DEADLINE

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4 PM, FRIDAY, JANUARY 30th

Candidates Must Be

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- with a minimum 65% average
- in the following prescribed years:

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3rd year

Law, Divinity

2nd Year

Medicine, Dentistry

2nd or
3rd year

Engineering

4th Year

Architecture

4th or
5th Year

Graduate Studies & Research

Any Year

Peter Rebello
Vice-President
Scarlet Key
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Quagmired Hoopsters bow to Warriors 84-70

by IRA TURETSKY

When the rain starts to fall, it really pours. Lately, there has been a typhoon around the Sir Arthur Currie Gymnasium. This meteorology is a rather euphemistic way of relating the misfortunes that have plagued Tom Mooney and his basketball Redmen.

The team reached the Christmas season comparatively unscathed, with a 4-1 record. The lone loss came in the team's league opener against Carleton. Christmas came, and then the legendary time of troubles descended from the heavens.

The Redmen played in two tournaments during the holidays, and they failed to win a single game. Following these debacles, Bob Beaupré, the team's answer to a big man, quit school, and was last scene hustling broads on the beaches at Majorca.

Without Beaupré, the team won one and lost one before last Tuesday, that is. The loss was another league game, in which the Redmen sustained their worst OQAA beating in the last three years.

Things couldn't possibly get worse, but they managed to

transcend the realms of possibility. On Tuesday, January 20, the Redmen bowed to Loyola, 84-70. That in itself would be bad enough, but the team may have lost the services of star forward Bill Holt.

With less than two minutes gone in the game, Holt went down in obvious pain. Without him, the already weak Redmen rebounding was put out of its misery. Holt made a valiant but vain attempt to return to action, but he lasted less than a minute. The exact nature of his injury is not yet known, but Coach Mooney doesn't expect him to return this season.

The Loyola game was merely the latest of the team's misfortunes. The Warriors were ready to be beaten, and the Redmen gave it a game but futile effort. The game was barely two minutes old when the Visitors held a 7-0 lead, and Holt had been rendered hors-de-combat.

However, the Red and White stormed back to tie the score at 10-10. Despite the fact that they were being murdered on the boards, the Redmen led by Pierre Brodeur and Mike Reid, managed to hold a small lead for most of the opening session.

Near the end of the half, unfortunately, the team's weaknesses began to catch up with them. The Warriors took advantage of their average of three shots each time down the floor, to grab a 44-38 lead after 20 minutes.

At intermission, the attack consisted mainly of 13 points by Brodeur, and 9 by Reid. It appeared that with some luck and more important some rebounding, the Redmen could whip their traditional rivals.

In the second half, the Redmen managed to stay close. This was mainly due to the fact that Loyola was cold and in foul trouble. The situation under the boards was unimproved. Brodeur was the only McGill player to pull more than ten rebounds. Unfortunately, these exertions may have caused him to hit a cold spell from the floor.

In any case, the Redmen stayed in the game. With seven minutes left, the score was tied at 55-55, and the Red and White trailed 64-63 with five minutes to play. However, in the words of their coach, "The boys just ran out of gas."

Whether or not it was a lack of fuel, the Redmen were outscored 20-7 in the last five minutes, as the Warriors won going away. The game counted in the Coupe de Québec standings in which the team is now 3-1.

Climax

Tonight, the team's season reaches what is most definitely its climax. The Queen's University Golden Gaels. The game is the main event of the Athletics Night Program, and the Redmen need a win desperately.

The Gaels have already trounced the Redmen, and the McGill squad must win if it is to maintain any hope of making the OQAA playoffs. Down in Kingston, the Redmen managed to close the gap to six points, early in the second half, before being obliterated by a 15-1 burst.

Without Holt, the squad's task will be that much harder. The Queen's team may be the strongest in the Eastern OQAA. They are tall, and they shoot well. They can be beaten by a running game, but that sort of sustained effort has not been a Redmen trademark this season. A win, which is possible, although not probable, would enhance not only the team's playoff chances, but also its spirit.

The game gets under way at around 8 pm. It will be preceded by the J.V. encounter in which Pat Hickey's Indians take on the league leading Loyola Braves in a preview of CIBL playoffs. The rapidly improving Indians are led by 6-10 Kit Kenard, and they could go all the way in their league.

"Great White Hope" - Rocky KO's Clay

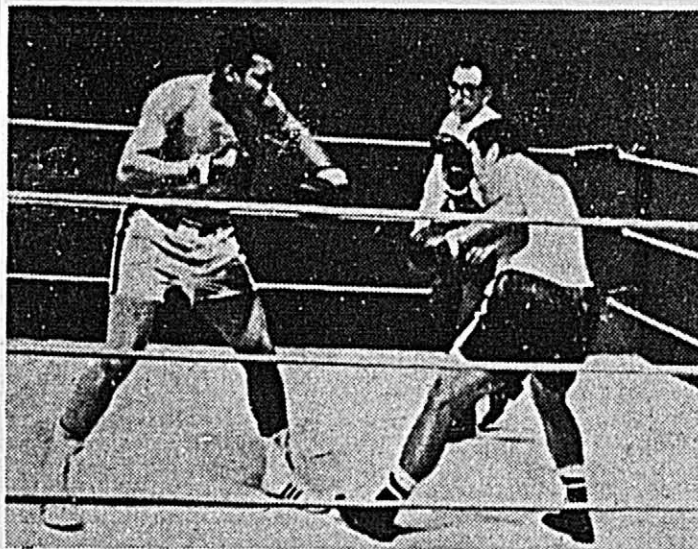
It was slick. It was colourful, it was professional — And it was computerized.

The black man in the white trunks had not stepped into the ring for over five years. He was now appealing a court decision which had sentenced him to prison because he had refused to be drafted into the army. He was the man who, before every one of his fights, had promised (or threatened) that he would not just knock out his opponent — but would "wup him." He was the man who would "float like a butterfly and sting like a bee."

And he always lived up to his word.

The white man in the black trunks had retired from the fight game 14 years ago as the undefeated heavyweight champion of the world. He had since become a familiar face on the television screen arm-wrestling with racing-car owner Andy Granatelli, and plugging "Little Friskie's" dog food.

But now he was dead.



So the people payed their five bucks to see two former champions don the gloves once more. They forked over their money to sit and watch these two men stage a fight whose conclusion would remain a question mark: What would it have been REALLY like if these two guys had REALLY fought each other in their primes...?

The people realized that the outcome had already been decided by a computer. The information had been fed into it and what returned was a script with which to coach the fighters.

"What you will be seeing now, ladies and gentlemen, is Rocky Marciano and Muhammed Ali ACTUALLY hitting each other. Those are REAL punches they will be throwing."

The first round. Click. Rocky throws a punch. Click. Clay dances away. Click. Rocky stalks his man. Click. Clay throws a four-one hundredth-of-a-second left jab. Click. Click. Rocky winces.

So the fight continued. Guy Lebow called the script. The tape recorder supplied the yelling and shouting. There was even a video-tape replay after each round.

Click. Muhammed Ali — 10 points.

Click. Rocky Marciano — 9 points.

Click. Ali used his left jab to best advantage — Both fighters cautious — Ali avoided Marciano's strong right.

Click. Ali wins round.

In the eighth Clay opened a huge gash over Marciano's right eye. Ooh, real blood. The audience tittered and giggled. After all it was mostly red make-up, right?

The audience did not always agree with the point tabulations. Many booed lustily when Clay was awarded a round after it had been obvious that Marciano had had the best of it. But how do you boo a computer?

Click.

It was the thirteenth round. Both fighters were tired. Clay had absorbed some crushing body blows. Marciano's face was cut all over. His arms were covered with mean, red welts.

Click. Rocky stalks Clay. Click. Rocky traps Clay on the ropes. Click. Rocky lands a hard left, then a right, then another left. Click. Clay is unable to avoid the punches. Click. A right, a left, a looping right. Click. Clay crumples to the canvas... seven, eight, nine, ten.

A few boos and hisses from the audience, but mostly cheers. The fans got their money's worth. The showing was a one-shot affair. All copies, except for the master print, would be burned. The audience now had something to tell their grandchildren in 2001.

As the people walked out of the theatre they wondered again: But what if Rocky Marciano and Cassius Clay had REALLY fought each other in their prime...?

You see, nothing had been settled... really.

"Not merely at this point the best film of 1969, but an outstanding film for all time. You owe it to yourself to see it and re-see it!"

—Judith Crist, New York Magazine

**OH!
WHAT A
LOVELY
WAR**

FOR
ALL

GUEST STARS (IN ALPHABETICAL ORDER)
DIRK BOGARDE PHYLLIS CALVERT JEAN PIERRE CASSEL JOHN CLEMENTS
JOHN GIELGUD JACK HAWKINS KENNETH MORE LAURENCE OLIVIER
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McGill Athletics' Night

Tonight Starts at 6:30
Chairman: Nam Kim

6:15 PM - INTERCOLLEGIATE BASKETBALL - West Gym - McGill Indians vs. Queen's.

8:15 PM - O.Q.A.A. INTERCOLLEGIATE BASKETBALL - West Gym - McGill Redmen vs. Queen's Golden Gaels.

7:00 PM - JUDO INVITATION TOURNAMENT - East gym - McGill Judo Club vs Queen's Judo Club.

8:30 PM - O.Q.A.A. INTERCOLLEGIATE HOCKEY - Winter Stadium - McGill vs Queen's.

7:00 PM - WATERPOLO - Memorial Pool - McGill "White" vs McGill "Red".

7:00 PM - FENCING DEMONSTRATION - G.W.F. Room.

7:15 PM - RIFLE DEMONSTRATION - Rifle Range.

8:30 PM - KARATE DEMONSTRATION - East Gym.

Ski team warms up to Coupe de Québec

The Redmen Ski Team came out of its second race of the seven scheduled Coupe de Québec series with a close first place finish in the team standings and a first in the individual standings.

The race was a giant slalom held Friday, January 17th, 1970 at Mont Blanc in the Laurentians. Due to an unfortunate foul up in communications over the type of event the team took their slalom skis and this resulted in overly slow times in the rather loose course. The university placings were as follows:

- 1) McGill University
 - 2) University of Mtl.
 - 3) University of Sherbrooke
 - 4) Bishops University
 - 5) University of Québec
- with Loyola, Sir George, and Laval not showing for the second time. As the Coupe de Québec rules require a team to count the results of five performances these teams will lose by default if they do not appear at all future races.

The individual placings saw Michel Fugère, 4th year McGill engineering student, lead the field by

one and a half seconds. He was followed by Hugh Berwick of Bishops and Pierre Dionne of U. de M. Fourth was Blake Lowden, a former "Espoir" with Canada's National Ski Team, who has returned to McGill to complete his Commerce degree. Lowden was slowed by having the wrong skis and can be expected to threaten the leaders for the individual standings as we head into the next event, a two run slalom at Trois-Rivières, Sunday, February 1st. Completing the top ten finishers were R. Potvin of U. de M.; F. Gadbois of Sherbrooke; E. Innes of Bishop's; J. Gadbois of Sherbrooke; F. Leger of U. de M.; and Dave Moore of McGill. John Walker was the only other McGill skier to count for team results.

The team is looking forward to having Peter McConnell and Serge Pilon race in future as the team is being expanded to 10. Any other hopefuls should contact Tom Thompson in Office No 1 at the Currie Gym (392-4731) or John Walker at 843-8642.

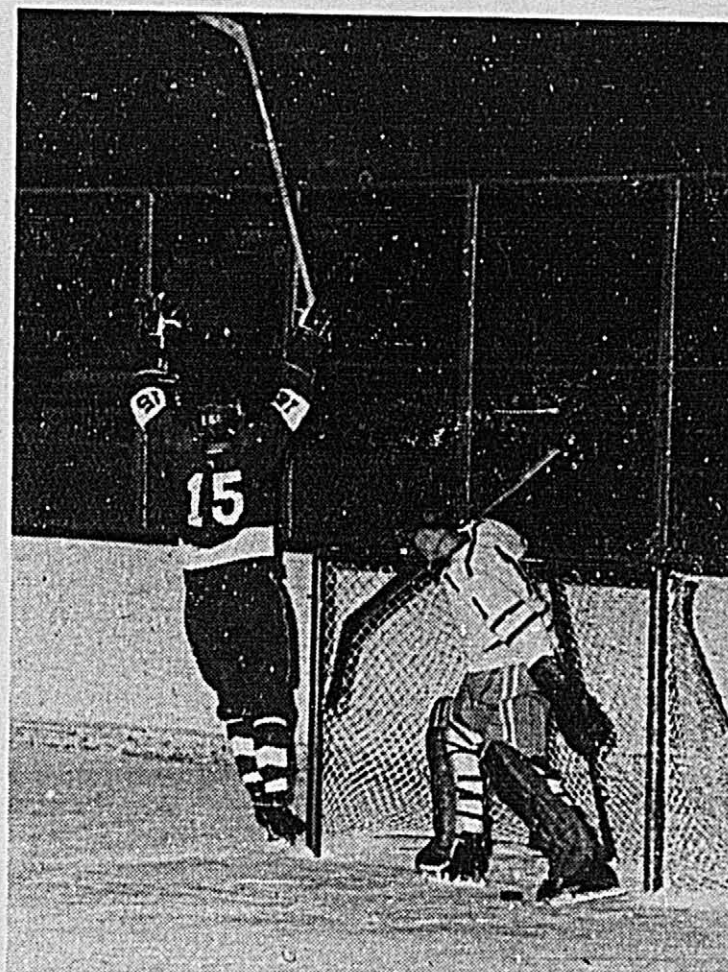
Pucksters reaching potential

by BOB TERKELTAUB

On Tuesday and Wednesday night McGill played Warriors and Cadets but managed to leap out of their trenches to display improved hockey. They didn't improve enough, however, to beat the tough Loyola Warriors on Tuesday; the Jesuits battled their way to a 4-3 victory on their home ice. The Redmen, nevertheless, contributed one of their best efforts of the season, working hard in every period and forechecking excellently. Finally playing near potential, McGill showed us that they are becoming a consistent hockey club.

Their defence, led by Ken Ross and Larry Meehan, was at last co-operating with their forwards in getting the puck out of their own end. The Redmen forwards, though, could only score on three occasions and Loyola hung on for the win.

Scoring for the visiting Redmen were Skip Kerner, Mike Stacey and Dave Roxburgh. Pat McCool, Alain Tremblay, Bill Doyle and John Donnelly tallied for the Warriors. Loyola's big gun, Mike Lowe, was held scoreless by goalie Art Bloom and his shadow, winger Tim Kerrigan, who replaced the injured Stu Hamilton.



DAILY PHOTO BY TARIO
REDMEN CELEBRATION is signaled by Peter Burgess after his slap shot eluded CMR goalie Kip Larsen. The goal was only the first of seven the Redmen scored in a 7-3 victory Wednesday.

Undiscouraged

Undiscouraged by their loss to Loyola the Redmen roared back on Wednesday night to beat College Militaire Royal 7-3 at the Winter Stadium. McGill was unbeatable from start to finish, pummeling the Cadets with 65 shots on goal. Seventeen of these came in the first period as the Redmen buzzed around the C.M.R. net like hornets. An inspired performance, though, by Cadet goalie Pierre Cadotte, permitted the visitors to leave the ice with only a 3-1 deficit. Peter Burgess opened the scoring at 11:28 with one of his patented slap shots. Denis Pouliot was quick to retaliate for C.M.R. when he knocked in a loose puck behind Art Bloom but Wayne Barrow and Skippy Kerner put McGill ahead to stay before the first frame ended.

Harry Nichols narrowed the gap with a break-away goal for C.M.R. early in the second period. The Redmen, however, stormed back with Joe Brown and Dave Roxburgh notching singles.

In the third stanza Burgess and Kerner each added a goal while Larry Hillsburg replied for the visitors. Playing robust hockey for 60 minutes McGill outperformed their rivals in every major category. Leading the way once again was Skip Kerner's line. The Cadets, though, are one of the weaker teams that McGill has had to face. The weakest club of all, Queen's, return to the Winter Stadium tonight to entertain the crowd with their comic antics. So don't miss the sight of the Queen's clowns donating two points to the McGill Redmen!

JVs skate to 5-3 triumph consolidate hold on third

by ROB DOYLE

If you're ever planning a trip to the College Militaire Royale in St. Jean make sure you have good directions. None of the gas stations in St. Jean know where it is.

Coach Steve Doty and his Junior Varsity squad found it on time however and strengthened their hold on third place with a hard-fought 5-3 victory.

Everybody tells me that the first two periods were really exciting; I couldn't tell you because I was driving around to various Esso and Fina establishments.

Fred Steer opened the scoring at the three minute mark of the first period to put McGill ahead.

C.M.R. tied it up early in the second period before Colin Kreuger and Dane Baily knocked in a goal each for the Indians. And that's where this reporter came in.

The third period was impressive. The team that only last month had been manhandled by McGill had finally figured out what to do with its size. They were really hitting our guys.

In fact C.M.R. dominated the period until the closing seconds. They were skating harder and getting a lot more scoring chances. They were digging in the corners and above all, checking the good guys out of the rink.

Only the play of goaltender Louis Marinoff held them off until finally, at the mid-way point of the period, C.M.R. banged one in while Louis was screened. C.M.R.'s third and tying goal came on a similar play with less than three minutes remaining as the puck went in from a scramble inside the blueline. Both goals were the result of sloppy McGill defensive action.

McGill didn't really get untracked until the final minute of play when Fred Steer streaked down the side and drilled a shot into the upper right hand corner of the net. This naturally brought tidal waves of joy to the team and the two McGill fans because nobody really likes to be beaten by a last place team. Bob LeBrecque, who also picked up two assists, was so happy about Fred's goal that he went out and scored one of his own.

The team, currently in third place in the six team league, has something of a winning streak going for it as it heads into its Friday night away game at the University of Montreal. The UdeM is presently leading the league and possesses an astounding offensive record. As Coach Doty philosophically puts it, "We're going to have to come up with a really big game and they're going to have to come up with a mediocre one."